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Medals.

FIRST DAY'S SALE.

ENGLISH HISTORICAL MEDALS, &c.

GEORGE III.

1759—1820.

GOLD.

671 **Coronation Medal**, by *Natter*. Bust of King to right in armour
℞ PATRIAE . OVANTI, Britannia crowning the king ; in exergue CORON XXII SEPT. MDCCLXI 1

672 Another, similar, but upon a thicker blank 1

673 **Coronation of George III and Queen Charlotte**, by *Natter*.
℧ Bust of the king, as on the preceding medals
℞ Bust of the queen with name and titles 1

674 **Coronation of Queen Charlotte**, by *Natter*. Bust of queen to left, slightly varying from last
℞ QVAESITVM . MERITIS ., queen standing before an altar, crowned by winged genius ; in exergue CORON XXII . SEPT . MDCCLXI . 1

675 Another, similar to the preceding 1

676 **Birth of Prince Frederic**, Prince Bishop of Osnaburg, 1764. ℞ SPES PVBLICA., Hope seated to right, resting on a shield before an altar with episcopal emblems; ℞ Inscription in nine lines

Prize Medal for Winchester College, by *Yeo.* William of Wykeham, head of the bishop to left, behind crozier; ℞ Manners Maketh Man, and within wreath STUDIES . FELICITER . COEPTIS., edge inscribed NATHANAEL OGLE 1782 2

677 **Sir William Brown**, 1765. Election for Presidency of the Royal College of Physicians. Bust to left; ℞ SVNT SVA PRAEMIA LAVDI, seated figure of Apollo crowning Sir William Brown, who is kneeling before him

A gold enamelled Badge worn by those who attended St. Paul's on the restoration of King George III to health, GER under crown, above REGI AMATO REDVCI, and below MART X MDCCLXXXIX 2

678 **Captain Cook**, 1779. Royal Society Medal, by *Pingo.* IAC COOK OCEANI INVESTIGATOR-ACERRIMVS, bust of Cook to left

℞ NIL INTETATVM . NOSTRI LIQVERE., Providence to left; in exergue AVSPICIIS . GEORGII . III, *rare* [Pl. XIX] 1

679 **Centenary of the Conquest of Trinidad**, 1797. Bust of Sir R. Abercrombie, nearly full-facing, to left

℞ TO COMMEMORATE . THE CENTENARY OF THE CONQVEST OF TRINIDAD BY THE BRITISH 1797, British ships entering the harbour of Trinidad, *very fine* [Pl. XIX] 1

680 **The Grafton Medal**, by *Kirk.* Bust of king to right, GEORGIVS III PIVS FELIX PATER . PATRIAE

℞ A muse crowning a collegian, above Genius with trumpet and scroll inscribed DETVR . DIGNISSIMO; in exergue AVSPICE . AVG HEN DVC DE GRAFTON . ACAD . CANTAB CANCELL., presented to GVLIELMVS HEBERDEN, 1788 1

681 Another, from the same die as the preceding, presented to NICOLAVS CONYINGHAM TINDAL 1799 A. B. TRIN. COLL. 1

682 **Peace** of 1802, by *A. S.* River God (the Elbe) holding figure of Peace; ℞ Mercury and Ceres standing hand in hand by an altar; in exergue HAMB BANCO

Jetton of Nelson, by *Porter.* Bust to left; ℞ THE MEMORABLE BATTLE OF TRAFALGAR . 21 OCT 1805. And a small Medal of Elizabeth Duchess of Devonshire, veiled bust to left; ℞ Heads of a fox and a stag vis-à-vis 3

683 **Honorary Medal of the College of Fort William, Calcutta**, 1808. View of temples, rivers, &c., DIEMQVE REDUCIT . REDIT . A NOBIS AURORA .; in exergue IV MAY MDCCC; ℞ Inscription within laurel wreath

Medal of the Society Promoting Arts and Commerce, 1778.

LOT 683—*continued.*

Minerva (Arts) bearing a laurel wreath, and Mercury (Commerce) bearing a purse, approach Britannia (seated) to confer upon her honour and wealth, ARTS AND COMMERCE PROMOTED; in exergue SOCIETY INST LONDON MDCCLIIII; ℞ TO M^R WILLIAM DINSDALE · WASTE LAND IMPROVED . MDCCLXXVII N . CIV., Laurel wreath. (1·75. *Gent. Mag.* 1795, *p.* 737), *rare* 2

684 **Christ's College, Porteus Medal**, 1808, by *Phillp.* GEORGIUS III . PIUS FORTIS . DEFENSOR . FIDEI ., bust of king to left

℞ View of college, OB STUDIA THEOLOGIAE FELICITER INSTITUTA, &c., awarded to ALBERTUS . HENRICUS WRATISLAW, 1843 1

685 **General Claude Martin**, by *McKenzie.* LABORE . ET . CONSTANTIA, bust to right; ℞ Persian inscription

And a small gold Locket, with medallic portrait, by *T. Wyon*, of George III, back engraved with royal cypher and date of death under crown 2

SILVER.

686 **Accession**, Oct. 25, 1760. Bust to left, GEORGIUS . TERTIVS REX . ; ℞ Female figure seated with two lions at her feet, in distance four figures dancing, TELLVS JACTABIT . ALVNNO . (*this rev. is from the die of the medal issued on the coming of age of the King in* 1759). (*See Med. Ill.* II, 698, 428), *very fine* [Pl. XIX]

Bust of king to left, GEORGIVS III REX; ℞ A heart within wreath of laurel and oak, below on base date of birth and proclamation, ENTIRELY BRITISH; in exergue KIRK

Another, similar, but without artist's name on *rev.*, ARTS PROTECTED, 1760. Head of king to left, GEORGE III; ℞ King in Roman costume extending his hand to kneeling female figure, who is accompanied by three genii symbolical of Painting, Sculpture and Architecture 4

687 Bust to right, by COLLBERT ., in armour draped, GEORGIUS III DE . GR . MAG . BRITAN . FRAN ET . HIB REX

℞ Sun in splendor, DIFFVSO . LUMINE NITET [Pl. XIX] 1

688 **Coronation** (2), by *Natter.* Bust in armour and to right, GEORGIVS III ; ℞ Britannia crowning seated king, PATRIAE OVANTI . ; in exergue date, &c.

Another, on same event, but a poor copy of preceding. Marriage, 1761. Conjoined busts of George III and Charlotte to right, GEORGIVS III .

Lot 688—*continued.*

ET CHARLOTTA ; ℞ Neptune and Britannia seated on either side of an altar, upon which two hearts surmounted by crown, &c., *fine*

Jettons (2) on same event ; ℞ View of London, above Cupid with scroll inscribed FELICITA BRITANNIÆ

Coronation of Queen Charlotte. Bust of queen to right, CHARLOTTA, &c. ; ℞ Winged figure crowning queen, QUAESITVM . MERITIS

Another, by *Kirk.* Conjoined bust of king and queen, GEORGE III & CHARLOTTE KING & QUEEN ., Cupid with torch before an altar, &c., THE FELICITY OF BRITAIN, *fine*

And another, on same event, &c. 10

689 **Marriage.** Bust of King to left in armour, &c., GEORGIVS TERTIVS . REX . ; ℞ CHARLOTTA . BRITANNIÆ . REGINA ., bust to right, below date of ceremony, *very fine*

Taking of Pondicherry (2), by *Pingo.* Head of king to right, within dotted circle, below palm and laurel branches, GEORGE . THE THIRD . ; ℞ Victory inscribing a shield with the names of COOTE STEEVENS at her feet, two urns discharging water, and by each INDVS . GANGES . TOTAL . EXPVLSION OF THE FRENCH FROM INDIA . ; in exergue PONDICHERRY TAKEN MDCCLXI, *very fine ;* the second specimen has upon edge WILLIAM PITT ADMINISTRING

Birth of the Prince of Wales, 1762. Busts of George III and Charlotte vis-à-vis ; ℞ Hymen presenting the infant prince to Britannia

Another, on same event. Bust of queen ; ℞ Infant prince in cornucopiæ, *all very fine* 5

690 **Victories of West Indies and Newfoundland.** Bust of king to left, GEORGIVS . TERTIUS . REX . ; ℞ PR of WALES . BO AVG 12 . THE HAVANNAH-MARTINIGO, &c., in the centre, the serpent, emblem of eternity, holding scales, underneath an anchor

Infantile bust of Prince of Wales to left, with coronet and plume, GEORGIVS WAL . PRIN . Nat . AVG 12 . 1762 ., &c. ; ℞ Bust of his brother, the Bishop of Osnaburg, with mitre

Birth of Prince Frederic Prince Bishop of Osnaburg. Figure of Hope, seated to left, resting on crowned shield, to right an altar, with mitre, sword and crozier, SPES PVBLICA ; ℞ FREDERICVS . M . BRIT . FR . EPISCOPVS . OSNABVRG . D . BR . ET . LYN, &c.

Peace between England and France, 1763. Bust of Louis XV to right laureated, with hair tied in bow at back of head, LUD . XV . REX . CHRISTIANISS ; ℞ Figure of Victory with olive branch, &c. 4

691 **A silver gilt Box**, with medallic portraits of George II and George III, containing miniature views with particulars of the chief events of the late war (*see Med. Ill. vol.* II, *p.* 713, *no.* 453); and a Plaque of silver gilt, with portrait of George III from a similar box

Death of William, Duke of Cumberland, 1796, by *J. Van Noost.* Bust of the duke bareheaded, in armour, to right, WILL . D . OF CUMBERLAND . ; ℞ Britannia and a cupid mourning at an altar, which is inscribed with dates of his birth and death, SWEET WILL'S BLOOM IS CLOSED 3

692 **William Pitt**, 1766, by *Pingo.* Bust of Pitt to left, GVLIELMVS PITT ; ℞ THE MAN WHO . HAVING SAVED THE PARENT . PLEADED WITH SUCCESS, &c. (*Betts, p.* 229, *no.* 516), *very fine*

Caroline Mathilda, Queen of Denmark (sister of George III) Coronation. Bust of Caroline to right with diadem, and pearls in hair, CAROLINA MATHILDA . DG . REG . DAN . NORV . VAND GOTH . ; ℞ An altar with crown on cushion with rays

George III, on the sailing of the Resolution and Adventure from England, 1772. Bust of king with titles ; ℞ Two ships 3

693 **George III, Defence of Gibraltar**, 1779-1783. Plan of the harbour and forts of Gibraltar, BATTERING . SHIPS DESTROYED ; ℞ Laurel wreath with British lion enclosing record of the defence

Bishop of Osnaburg's Visit. Bust of bishop to left, FREDERIC . M . BR . PR EP . OSNABR . D . BRIT LUN . ; ℞ An altar inscribed OB . FELICE ADVENTUN . VOTA . HERCINÆ .

Rodney on the capture of St. Eustacia, 1781. Bust of Rodney, with cocked hat and naval uniform, G . B . RODNEY ; ℞ THE HERO, &c. 3

694 **Medal commemorating the Defence of Gibraltar**, 1782. View of the rock with shipping in foreground, PER TOT DISCRIMINA . RERUM . ; in exergue date ; ℞ Wreath of laurel enclosing the names REDEN . LAMOTTE SYDOW . ELIOTT . around BRVDERSHAFT [Pl. XX]

Another, on the same event, dated 1783, by *Reich.* Bust of Eliott to right, ELLIOT . AN . MARTIS SOCIVS NON JUPITER IPSE EST ; ℞ View of rock and forts attacking fleets, *very fine and rare* [Pl. XIX] 2

695 **Jubilee Medal of the Revolution of 1738.** Laureated bust of William III to right with long hair, WILLIAM . III . OF BLESSED MEMORY ; ℞ REVOLUTION JUBILEE NOV^{R} IV . . 1788 . .

Marriage of the Duke of York and Princess Frederica of Prussia, by *Stierle.* Conjoined busts to left, names and titles ;

LOT 695—*continued.*

℞ Hymen at an altar holding wreath and two torches; FELICES; AMORIS . FACE MEAQUE . ; in exergue date

Two Medals, by *Droz*, of the king on his restoration to health. Head of king to right, DROZ F; the second specimen has only D . F . beneath the head; ℞ Tripod with serpent, FELICITAS . PUBLICA . ; in exergue, SAL REG . REST . 1789

And another, by *Milton*, on the visit to St. Paul's, 1789. Head of king to right, on truncation I . MILTON . F . ; ℞ City arms with sun's rays above, VISITED ST . PAUL'S . 1789

And two **Medals of Queen Charlotte**, struck by the Soho mint. Bust of queen to left, CHARLOTTE REGINA ; ℞ FROGMORE . DIE . XIX . MAII M . DCCXCV ., beneath two sprays of oak 7

696 **Marriage of Frederick Duke of York and Princess Frederica of Prussia**, 1791, by *F. Loos, jun.* Conjoined busts to left, as on medal in preceding lots, but the legend different; ℞ Cupid standing facing, holding torch between the shields of England and Prussia, which he is about to link with a garment, IAM . MARTE NUNC AMORE . ; in exergue date, &c., *very fine*

Surrender of Valencia, 1793. Bust of Frederick in military costume to left, FREDORICVS DUX EBOR . EPISC OSNABURG ; ℞ The commander of Valentia handing his sword and the keys of the citadel to the duke, who is on horseback, SCELVS . IMPAR . VIRTUTI . ; in exergue date, &c. ; edge inscribed

Marriage of the Prince of Wales with Caroline of Brunswick, by *Kuchler*. Conjoined busts of the prince and princess to right, on truncation C . H . K . ; ℞ FROGMORE MAY 1795, between two sprays of oak

George III, on the same occasion, by *Droz*. Head of king to right, beneath *Droz*, and *rev.* as preceding

George III Victories by Sea and Land, by *Kuchler*. Bust to right in armour, below C . H . KUCHLER ; ℞ Britannia holding figure of Victory seated amidst arc and trophy, MARI VICTRIX TERRAQUE : INVICTA . ; in exergue date, &c. 5

697 **Union with Ireland**, 1801, by *Kuchler*. Bust of king to left, ℞ Figures emblematic of England and Ireland hand in hand, distant view of sea and shipping, JUNGUNTUR OPES . FIRMATUR IMPERIUM. ; in exergue date

Preliminaries of Peace between England and France. Peace standing by the seashore pouring riches from a cornucopia, THEY SHALL PROSPER THAT LOVE THEE ; ℞ Shield of the Union Jack

LOT 697—*continued.*

displayed on two swords saltire, PRELIMINARIES OF PEACE BETWEEN GREAT BRITAIN AND FRANCE . SIGNED OCTOBER 1 . 1801

George Prince of Wales, 1795. Bust of the prince in double-breasted coat nearly facing, legend (on a floreated border) GEORGE PRINCE OF WALES, below, on a small oval, WHITLAY . F . OLD BOND . ST . ; ℞ date of birth and marriage in eight lines across field, *very fine*

George III, 1800. Figure of Victory with shield protecting the king from assassination, GOD SAVE THE KING ; ℞ A crown on which rays are descending, enclosed within a laurel wreath, PRESERVED FROM ASSASSINATION ., below MAY 15 . 1800

Prosperity of the Kingdom, 1801. Figure of Time on a globe, handing an hour-glass to a hand issuing from clouds ; ℞ MAY THIS AND EVERY FUTURE AGE WITNESS THE PROSPERITY OF THE UNITED KINGDOM 5

698 **General Peace**, 1802, by *Kuchler*. Bust of king to left ; ℞ Peace standing by the seashore holding an olive branch and firing a pile of arms, TRIUMPHIS . POTIOR . ; in exergue PAX UBIQUE . MDCCCII .

3 - 18 **Stability of the Throne**, 1807, by *T. Wyon*. Conjoined heads of king and queen to left, WITH GOD AND THE PEOPLE . THE THRONE IS IMMORTAL ., upon a raised band within a waved and radiate border ; ℞ Three female figures symbolising England, Ireland and Scotland hand in hand, CONCORD IS THE SECURITY OF NATIONS ., within wreath of oak

Jubilee, 1809. King in full regal costume seated to left, behind figure of Britannia with uplifted right hand, BRITAINS REJOICE ; ℞ Wreath of oak enclosing trident, and the word IUBILEE, around FIFTIETH YEAR OF KING GEORGE'S REIGN 3

699 **Jubilee Medals**, 1810. (1), by *Kuchler*. Bust to right ; ℞ Coat-of-arms supported by two double-headed eagles ; LUSTRA DECEM . COMPLEVIT . REGNAT . ADHUC REGNET. QUE DIO (*gilt*)

(2), by *P. Wyon*. Bust to left ; ℞ Joy is seated upon a cloud, beneath sun's rays, above a band inscribed GEORGE III REIGNS between the dates 1760 and 1809, below a scroll inscribed LONG LIVE THE KING

1 - 14

(3), by *T. Wyon*. Bust to right, GOD SAVE THE KING ; ℞ GRAND NATIONAL JUBILEE OCT. 25 1809 within a wreath of oak, the tie inscribed GIVE GOD PRAISE

(4), by *Halliday*. Bust of king to left, LONG LIVE THE KING, below bust GEORGE III ; ℞ a double-headed eagle with extended wings supporting the royal shield within the garter, which is surmounted by a crown and lion

And a small Badge on the same event 5

700 **Visit of Alexander of Russia to St. Catherine's Hospital,** by *T. Wyon.* Head of the Emperor to right, ALEXANDER RUSSIARUM IMPERATOR ; ℞ Britannia seated to left, OB . ADVENT . M . D . CATHARINÆ HOSP GRATISSIMÆ . &c. (*gilt*)

George Prince Regent, 1816. Bust of the Prince facing, the head turned to left, GEORGE PRINCE . REGENT . MDCCCXVI . ; ℞ Figure of Peace with globe before a seated Britannia, who holds an olive branch in right hand ; in exergue ENGLAND GIVES PEACE TO THE WORLD . 1814 .

Peace Medal, by *Parker.* Head of the Prince Regent laureate to right ; ℞, by *T. Wyon,* Figure of Britannia crowned by Victory, supporting a kneeling figure of Europe, SEIPSAM . CONSTANTIA . EUROPAM . EXEMPLO .

Celebration of the Hanoverian Dynasty, having occupied the throne of Britain for a hundred years, by *Mossop.* Jugate busts of George I, George II and George III ; ℞ Erin seated upon a lion by the sea-shore holding medallion portrait of the Prince Regent, to left rising sun, to right ship in full sail, NUNC . FELICES ; in exergue the arms of Dublin 4

701 **Bombardment of Algiers,** 1816, by *T. Wyon.* Bust of the Prince Regent to left, TO TAME THE PROUD . THE FETTERED SLAVE TO FREE . THESE ARE THE IMPERIAL ARTS . AND WORTHY THEE . , below bust GEORGE PRINCE REGENT . ; ℞ The British fleet bombarding Algiers ; in exergue date, &c.

Death of the Princess Charlotte, by *Webb.* Bust of the princess facing looking right, H. R. H. PRINCESS CHARLOTTE AUGUSTA ; ℞ Figure of Liberty seated to left in attitude of distress before a broken column, DIED NOV . VI . MDCCCXVII

Another on the same event, by *Avern.* Head of the princess to right, H.R.H. The Princess Charlotte ; ℞ Two figures in attitude of grief before the tomb of the Princess

Four small Medals, in case, commemorating the birth, marriage, death and funeral of the Princess Charlotte, Bust of the Princess to right ; ℞ inscriptions. And two small Medals on the opening of Waterloo Bridge 9

702 **Death of King George III,** by *T. Wyon.* Bust of king to right ; ℞ Figure in chariot ascending to heaven, below figures in attitudes of devotion, ENTER THOU INTO THE JOY OF THE LORD ; in exergue DIED JAN. 29, 1820, AGED 81 YEARS

Bust of king to left ; ℞ Britannia kneeling before the tomb

Commemoration of the Return of Queen Caroline, by

LOT 702—*continued.*

Renkin. Head of the queen diademed to right, CAROLINE . QUEEN OF ENGLAND ; ℞ IN REMEMBRANCE OF THE HAPPY RETURN OF OUR BELOVED QUEEN TO ENGLISH GROUND JUNE 5th 1820

Two small Medals, by *W. Wyon*, struck in the 58th year of George III, the obverse appears similar to some of the pattern shillings by the same artist, one is struck in three segments of different metals, *silver*, *copper*, and *Bath metal*, Head of the king to right, GEORGIUS III DEI GRATIA ; ℞ A radiated star illumining a landscape, PROPRIO SPLENDORE REFULGET 5

PERSONAL MEDALS.

703 **Two Jettons** of the Lowther Family, *sizes* 1·2 *and* 90, arms and crest of the Lowther Family with mantling ; ℞ LOWTHER in cypher in script characters, the smaller piece has on the obverse the crest only, a griffin passant, *rev.* as last, *rare* [Pl. XX]

Baron Rokeby of Armagh, Primate of Ireland, 1771, modelled by *Gossett*, engraved by *Kirk* ; ℞ The library of Armagh

Hugh Percy, Duke of Northumberland, 1766, by *Kirk* (2), Bust to right ; ℞ Alnwick Castle 8

704 **Prince Henry**, Cardinal of York, by *F. Cropanesi.* Bust of the Prince in cardinal robes, HENRICVS . M.D. E.P. TVSC . CARD . DVX EBOR . SRE . V . CANC .

℞ Religion with cross and book standing facing, at her right a recumbent lion, to left a crown and cardinal's hat, distant view of St. Peters and country in background, NON . DESIDERIUS . HOMINUM SED VOLVNTATE . DEI . ; in exergue AN . MDCCLXVI (2·1), *very fine and rare* [Pl. XX] 1

705 **Lord Camden**, Chancellor, by *Pingo.* Bust of Camden in chancellor's robes to right ; ℞ Liberty and Equity standing vis-à-vis, LIBERTY EQVITY ; in exergue MDCCLXVI [Pl. XX]

Another, by *Kirk*, with bust of Lord Camden to right, C . PRATT . LORD CAMDEN . ; ℞ a figure of Justice seated upon a pile of books, with staff surmounted by a cap of Liberty, TRUE TO HIS TRUST . ; in exergue MDCCLXVI

John Wilkes on his election as Knight for Middlesex, 1768. Bust of Wilkes to right, JOHN WILKES ESQr. ; ℞ The Genius of Liberty with attributes, GENIUS OF LIBERTY ; in exergue date of election, &c. [Pl. XX]

The Rev. George Whitefield, by *Holloway.* Bust of Whitefield in

LOT 705—*continued.*

canonicals three-quarters to right, THE REV. GEORGE WHITEFIELD . A.M. ; ℞ cartouche with inscription, arms and crest of Whitefield below [Pl. XX] 4

706 **Sir Joshua Reynolds**, as first President of the Royal Academy, by *Kirk*, 1773. Bare-headed bust to left, SIR JOSHUA REYNOLDS ; ℞ The Genius of Painting at an easel executing a portrait, PRESIDENT OF THE ROYAL ACADEMY

Thomas Snelling, Numismatist, died 1773. Bust of Snelling to right, THOMAS . SNELLING ANGLVS ; ℞ Cartouche, decorated with masks, inscribed with the following legend in five lines NVMISMATVM . EXPLORATOR . NATVS MDCCXII . OBIIT . MDCCLXXIII [Pl. XX]

Peter Muilman and **Mary Chiswell**, by *Pingo*, on the celebration of the fortieth anniversary of their marriage. Busts conjoined to right ; ℞ View of Kirby Hall

John Murray, Duke of Athol, on his death, 1764, by *Kirk* (2). Bust of the Duke to right, JOANNES MURREY . ATHOL . DVX . ; ℞ Female figure seated to left in attitude of sorrow, QUIS TEMPERET A . LACHRIMIS ; in exergue date of birth and death 5

707 **William Penn**, by *Pingo*. Bust of Penn to right, WILLIAM PENN, below date of birth and death ; ℞ Penn and a North American Indian hand in hand, BY DEEDS OF PEACE [Pl. XXVI]

William Murray, Earl of Mansfield, by *Gosset* and *Kirk*, 1777. Bust of the Earl to right, GULIELM . MURRAY . COM . DE MANSFIELD . ; ℞ Figure of Peace holding olive branch and scales, VTRIQVE FIDELIS ; in exergue date

Joseph Priestley, 1783, by *Hancock*. Bust to right, JOSEPHUS PRIESTLEY ; ℞ Bench with various chemical apparatus ; in exergue date

Thomas Howard, Earl of Effingham, 1784, by *Milton*. Head to left, THO HOWARD . COM . DE EFFINGHAM REI MONET PRÆF . ; ℞ Figure of Britannia on globe, PRO . PATRIÆ 4

708 **Henry IX**, Cardinal as King of England, 1788, by *Hamerani*, the bust similar to medal in lot 704, but legend HEN IX MAG . BRIT . F . R . ET . HIB REX FID DEF . CARD . EP . TVSC . ; ℞ Religion with cross, &c., view of Rome in background

Another of same type, but a more recent striking, without the artist's name on truncation 2

709 **David Latouche**, by *Mossop*, 1785. Bust of Latouche to left, DAVID LATOUCHE ESQ. BELVIEW ; ℞ Figures representing Justice, Equity and Plenty, QUI BENE PARTA MELIUS DISPENSAVIT ; in exergue date of birth and death

William Pitt and **Lord Thurlow**, 1789. Bust of Pitt to right, THE RIGHT HON. W. PITT 1789 ; ℞ Bust of Lord Thurlow in chancellor's robes, E.D.W LORD THURLOW

Medals of Erskine and Gibbs, 1794. Superimposed busts of Hardy Tooke and Thelwall, T. HARDY . J . H. TOOKE . J. THELWALL ; ℞ Busts of their Counsel, V Gibbs and T. Erskine, around the names of the juries in concentric circles ; Busts of Erskine and Gibbs, HON. T. ERSKINE . V. GIBBS, ESQ. PATRIOTS WHO FOR SACRED FREEDOM STOOD ; ℞ Fainting figure of Justice supported by Equity, in the background the British lion 4

710 **The Rev. William Romaine, M.A.**, 1795. Bust of Romaine three-quarter face to left, REV . WILL^M. ROMAINE . M.A. ; ℞ Quotation from the Psalms 13, 14

Medal of Stonehenge, by *T. Wyon.* View of Stonehenge, above portrait of a Druid within wreath, and the legend TANTUM RELIGIO POTUIT, below STONEHENGE . 1799 ; THE ORRERY OF THE DRUIDS

Edward Jenner, M.D., by *F. Loos.* Bust of Jenner to left, EDUARD JENNER . ENTDECKER . DER . SCHUTZIMP FUNG . D 14 MAI ; ℞ Hygeia holding a shield protecting a child from the blasts of venom

And **Four Medals** of Gen. C. L. Martin, 1797 (three by *McKenzie*). Bust of Martin in military costume ; ℞ Persian inscription 7

711 **Anthony Morris Storer**, 1799, by *Milton.* Head of Storer to left, ANTHONY . MORRIS STORER . ESQ. 1799 ; ℞ Figure of a waggoner at the tail of a cart, DOCTUS ITER . MELIUS . ; in exergue PURLEY

Swedenborg, 1752. Bust of Swedenborg to right, EMANUEL SVEDENBORG ; ℞ A mystic temple with cultus image and figure in classic robes, TANTOQVE EXULTAT ALUMNOC. &c.

Henry Quin, M.D., by *Mossop.* Head of Quin to right, HENRICVS QVIN M.D. ; ℞ plain

Sir Ralph Abercrombie, 1801, on his death and the defeat of the French. Half-length of Abercrombie looking through a spyglass, SIR RALPH ABERCROMBIE ; ℞ Tomb with date of death, &c., palm-tree to left and distant view of the Pyramids

William Sidney Smith, by *Webb*, 1805. Head of the Vice-Admiral to right, GVLIELMVS SIDNEY SMITH . MDCCCV . ; ℞ An oak wreath encircling COEUR DE . LION . 5

712 **Rev. James Wilkinson**, by *Westwood*, 1805. Bust of Wilkinson in canonicals to left, REV$_{D}$. JAMES WILKINSON, A.M., date of birth and death ; ℞ Figures emblematic of Faith and Justice holding Bible and balance, THE MEMORY OF THE JUST IS BLESSED

Captain Coram, 1805, by *Porter*. Bust three-quarter to left, IN MEMORY OF THE FOUNDLINGS FRIEND 1805 ; ℞ Inscription in five lines across field

Charles James Fox, by *Webb*, on his death, 1806. Bust of Fox to right, C . I . FOX . OB . SEP XIII MDCCCVI ; ℞ Victory with extended wings standing on a portion of the globe holding a wreath in either hand, LIBERTATIS . HVMANITATISQVE . VINDEX

William Wilberforce, by *Webb*, 1807 (Abolition of the slave trade). Head of Wilberforce to right, WILLIAM WILBERFORCE THE FRIEND OF AFRICA ; ℞ Britannia seated with figures of Pallas and Equity, below them a female with caduceus, &c., below I HAVE HEARD THEIR CRY, &c. 4

713 **Oval Medallion Portrait** of William Lloyd Wardle. Bust of Wardle to right, GWYLLM LLOYD WARDLE, without reverse

Sir John Moore, 1809, by *P. Wyon*. Head of Moore to left, JOHANNES MOORE . EQ . B . , below EXERC . BRITAN IN HISPAN . DUX ; ℞ Britannia and an angel supporting a figure of Moore seated upon a British Lion, to left a weeping figure of France, above Fame with trumpet and wreath, HEROS QUEN NOLUIT DEUS SUPERESSE TRIUMPHO &c.

Admiral Duckworth, by *Mills*, 1817. Head of Duckworth to left, ADMIRAL SIR J T DUCKWORTH . Bart. G.C.B. ; ℞ A wreath of oak enclosing the following legend DEDICATED BY HIS FOLLOWERS TO THE MEMORY OF THEIR ILLUSTRIOUS COMMANDER . MDCCCXVII .

And a **Memorial Medal** of Charles and John Wesley, by *Carter* 4

714 **Nelson**. Five Medals, an oval Portrait Cliché, and a small circular Box containing four Medalets 7

COPPER.

715 **George III**, Coronation. Conjoined busts of George III and Queen Charlotte to left ; ℞ Britannia seated holding olive branch, 1761

Coronation. Busts of king and queen vis-à-vis; ℞ Royal arms and supporters

Capture of Calonesus. Bust of King George in armour to left ; ℞ View of island with date in exergue

Birth of George Prince of Wales. Infant head of prince with plume ;

Lot 715—*continued.*

℞ Infant head of Prince Frederick, Bishop of Osnaburg, with mitre, date, &c.

Marriage Medal. Bust of King George III in armour to left; ℞ Bust of Queen Charlotte to right

Church and State Medal, by *Kirk*, 1774

Restoration of Abbey Church, 1788

Visit to St. Pauls, 1789

The King's Restoration to Health, 1789

Marriage of the Prince of Wales and Princess Caroline of Brunswick, 1795; and another, by *Kuchler*, 1795

Visit to St. Pauls to return thanks for the victories of the late war (2), 1797

Victories by Land and Sea, by *Kuchler*, 1798; &c. 17

716 Victories by Land and Sea, 1798

Union of England and Ireland, 1800

Marriage of Elizabeth of York and Henry VII

Preservation from Assassination, May 15, 1800

Another on the same event

Prosperity of England, 1800

The Union of England and Ireland, by *Kuchler*, 1801

On the King's Restoration to Health, 1801

On the Peace of 1801

Foundation stone of Church at Birmingham, by *Webb*, 1805

State of Britain, 1805

Abolition of Slavery, 1807

Centenary of the Brunswick Dynasty on the throne of Britain, 1814

Restoration of the Bourbons, 1814 14

717 Seven Medals on the death of the king, 1820

Twenty-two of Kirk's Medalets, 14 *copper and* 8 *silver-plated* 29

718 Robert Strange, 1725-1795. Lord Camden, 1766. John Wilkes, 1763 (2). William Hunter, surgeon, 1774. William Coulthart, 1775. Lord Mansfield, 1777. William Pitt, 1778. Elliot, Governor of Gibraltar, 1782. Kempenfelt, Admiral, blockade of Gibraltar, 1783. Joseph Priestley, 1783. David Latouche, 1785 12

719 Cardinal of York, 1788. Isaac Perrins, 1789. John Howard, 1790. John Wesley, 1791. Marquis Cornwallis, 1792 (2). Lord Howe, 1794. Thomas Hardy, 1794. Lord Bridport, 1795. Lord Duncan, 1797 (2). Sir Richard Onslow, 1797. Earl St. Vincent, 1797 14

720 Sir J. B. Warren, 1798. Sir Ralph Abercrombie, 1799 (4). Earl Howe, 1799. Earl Spencer, 1799. Sir Sidney Smith, 1799. Marquis Cornwallis, 1802. Lord Hutchinson, 1801. Wilberforce, 1807. Matthew Boulton, 1809 (3). Sir John Moore, 1809. Bartholomew Johnston, 1810. Inigo Jones, 1816 17

721 Belzoni, 1818. R. W. Talbot, 1820. James Watt, 1819. Robert and Louisa Gilmor, 1821. David Hume, 1826. Stacpole. Swedenborg. Charles Lawson. Satirical Medal. William Alexander. William Pitt. Viscount Pery. Captain Cook. Samuel Johnson. Augustus Keppel. Rodney. Blucher, and a Hudson Bay Co. Medal, Duke of Bedford 20

GEORGE IV.

1820—1830.

GOLD.

722 **Coronation Medal**, by *Pistrucci*. GEORGIUS IV D . G . BRITANNIARUM . REX . F . D ., laureated head of king to left ; ℞ PROPRIO JAM JURE . ANIMO PATERNO, &c., Victory crowning king, in front three figures emblematical of the three kingdoms ; *stated to be the specimen presented to Lord Palmerston* 1

723 Another, as the preceding (*Pistrucci's own specimen, from his collection*) 1

724 Another, similar to the preceding 1

725 **George Prince Regent**, by *T. Wyon, jun.* GEORGE OF WALES REGENT bust to right ; ℞ TO . THE NOBLE SEGNOR VICTOR . CARIDI . DEPUTY FROM THE LEGISLATIVE ASSEMBLY OF THE UNITED IONIAN STATES . 11 JULY, 1817, in gold rim with loop 1

726 Medal for Promotion of Arts and Commerce, jugate busts of Pallas and Mercury. ARTS & COMMERCE . PROMOTED . ; ℞ THOS . WILKINSON ESQ . MDCCCXXI ., for sowing 260 bushels of acorns on 260 acres

727 Oval Medallion Portrait of King George IV, draped bust to left, on frosted ground, in frame with loop 1

728 Fourteen Medalets of George IV, of Frederick Duke of York, and the Duke of Wellington 14

SILVER.

729 **Coronation Medals.** Two of the official type, by *Pistrucci*

Celebration of the King's Coronation in Hanover, by *C. Voygt.* Bust of king to right, name and titles; ℞ King on horseback, preceded by female figure bearing cornucopia and caduceus

Large Medal, issued by Rundle and Bridge. Head of king to left; ℞ A wreath of laurel, palm, rose, thistle and shamrock, enclosing date of coronation, above crown, and below the Hanoverian horse

Another, by the same firm. Bust of king to left, in elaborately decorated armour, &c.; ℞ British lion, the Irish harp and the thistle 5

730 **Coronation Medals.** Head of king to left, titles and date of Accession; ℞ National emblems under crown and date of Coronation (2), mounted in silver rims with rings

Another, by *Thomason & Jones.* Bust of king within wreath composed of the national emblems, name and title; ℞ Seated figure of the king upon throne, crowned by three female figures representing England, Ireland and Scotland

Another, by *T. Wyon Junr.*, *rev.* by *B. Wyon.* Head of the king laureate to right; ℞ Britannia seated inscribing a shield with the date of the Coronation; and another on the same event 5

731 **George IV Visit to Ireland,** by *Parkes.* Head of king to right within a jewelled collar, composed of the national emblems; ℞ Erin with her harp standing on the sea-shore, welcomes a man-of-war bearing the king, the ground is plentifully covered with shamrock, and in the distance the round tower, CAED MILE FAILTE; in exergue, date of landing

Another in commemoration of the same event, by *Hancock.* Head of king to right; ℞ A crowned harp within a wreath of shamrock

Visit to Scotland (2), 1822. Head of king to left; ℞ Star of the Order of the Thistle, below sprays of the national emblems. Head of the king to left, by *Bain*; ℞ Kneeling figure of Scotia presenting the Scottish crown to George IV, who stands before her, in background view of Edinburgh Castle and Holyrood Palace (2, *one gilt*)

And another commemorating the same event, with inscribed edge, with retrospective legend *Andrew Dewar entered 12th October*, 1808, **Incorporation of Cordiners** 6

732 **Medal on the Erection of Brighthelmstone Pier,** 1823, by *B. Wyon.* Head of king to right; ℞ View of pier, BRIGHTHELMSTONE ROYAL PIER. DESIGNED BY SAMUEL BROWN ESQ. COMMANDER IN HIS MAJESTY'S NAVY [Pl. XXI]

Three Medals on the Death of the Duke of York, 1827.

LOT 732 —*continued.*

(*a*) by *Pistrucci*, published by Hamlet, the King's Jeweller, Head of the Duke of York to right, FREDERICK DUKE OF YORK AND ALBANY; ℞ Twenty-three lines of fulsome inscription. (*b*) by *Faulkner*, FREDERICK DUKE OF YORK COMMANDER-IN-CHIEF; ℞ a foot-soldier standing by a tomb decorated with flags, &c. George IV, by *Pistrucci*, Head to left, name and titles in Greek characters; ℞ plain 4

733 **Death of the Duke of York**, by *Parkes*. Bust of the Duke facing, head to left, FREDERICK DUKE OF YORK AND ALBANY; ℞ Fame with trumpet and scroll over the Duke's tomb, in silver rim with glass and loop

H. R. H. William Duke of Clarence, as Lord High Admiral of Great Britain and Ireland, 1627, by *Henning* (*silver-gilt*). Head to right; ℞ Britannia with trident and shield walking on the crest of the waves, HER MARCH IS O'ER THE MOUNTAIN WAVE. HER HOME IS ON THE DEEP 2

734 **George IV**, by *Pistrucci*, titles in Greek characters as in lot 732, but with *rev.* trident between two dolphins, at sides of shaft ΑΩΚΔ. And Four Medals on the Death of the King; (*a*) by *Averne*, Bust of king facing; ℞ Time attempting to seize the crown placed with a cushion and Bible upon a pedestal, at her base Prince of Wales' crown and sceptre; in exergue, date of death

(*b*) Without signature of artist. Head of king to left, HIS MOST GRACIOUS MAJESTY GEORGE IV; ℞ View of Windsor Castle

(*c*) By *Bain*. Head of king to left; ℞ Tomb inscribed with date of death

(*d*) By *Durand*, issued in Paris. Head of king to right; ℞ Date of birth, death, &c., in eight lines 5

PERSONAL MEDALS.

735 **Sir Walter Scott**, 1771-1832. (*a*) by *Webb*, Head of Scott to right; ℞ The trunk of a tree, against which is deposited the shield of Scotland, a large claymore, bonnet, &c.; in exergue 1821. *Clichés*, by *Wyon*, 1824, Head of Scott to right; ℞ Seated figure inscribing tablet with WAV., behind her the Muse of Poetry, TRUTH SEVERE IN FAIRY FICTION DRESSED. (*c*) by *Bain*, Head of Scott to left; ℞ Lady of the Lake. And two Medals of Isaac Walton and Charles Cotton, by *Averne* 6

736 Lord Byron, 1788-1824. Head to left, after *Stothard*, ΒΥΡΩΝ.; ℞ a laurel bush, &c., ΑΦΘΙΤΟΝ. ΑΙΕΙ, Greek inscription on edge [Pl. XXI]

Rt.-Hon. Canning, by *Galle*, 1827. Head of Canning to left, GEORGE CANNING; ℞ A LA CONCORDE DES PEUPLES, in field LIBERTÉ CIVILE . ET . RELIGIEUSE . DANS . L'UNIVERS . 1827 [Pl. XXI] 2

737 George Canning, on his Death, 1827. Bust to left, GEORGE CANNING; ℞ NÉ A LONDRES . EN 1771 . MORT A . CHISWICK . EN 1827

Earl of Eldon, by *Voigt*, 1827. Bust of Lord Eldon in wig and gown, JOHN . EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN; ℞ Short biographical inscription in twelve lines

Daniel O'Connell, his Election, 1828, by *Fumerelli and Woodhouse*. Bust of O'Connell to right, DANIEL O CONNELL ESQ. M.P.; ℞ Ireland pointing to a book placed upon an altar, inscribed VOX POPULI . SUPREMI . LEX., to left figure of Abundance with cornucopia 3

COPPER.

738 George IV. Regent of the United Kingdom, 1811

Queen Charlotte, 1820

George IV, Bust of king to left; ℞ Inscription, 1821

George IV, Bust of king to left; ℞ Crown within laurel wreath; GOD SAVE THE KING, 1821

George IIII, Bust of king to left; ℞ Crowned king seated; GEORGE IIII CROWNED . JULY 19 . 1821

Celebration of the Coronation at Hanover, 1821

And three other Coronation Medals, &c., 1821 14

739 Coronation Medal, 1821

Foundation of the Scottish Academy, 1822

Medals of Walton and Cotton, by *Avern* (2)

George IV, by *Pistrucci*, name and titles in Greek (2)

Death of the Duke of York, by *Webb* (2), 1827

The Duke of Clarence as Lord High Admiral of England 9

740 Sir J. Banks, Charles James Fox, Sir Walter Scott (4 var.), B. A. Heywood, Manchester Royal Institute, G. V. Pole, Telford, Chas. Calvert, M.P. for Southwark 11

741 Various Medals of Admiral Nelson 10

WILLIAM.

1830—1837.

GOLD.

742 **Coronation Medal of William IV and Queen Adelaide**, by *W. Wyon*, 1831, WILLIAM THE IV, crowned SEP. 1831; Head of the king to right
℞ ADELAIDE QUEEN CONSORT. CROWNED SEP. 1831 1

743 Another, similar 1

744 Medal of the Corporation of Abingdon, on the Dissolution of the Members; Arms and supporters of the Earl of Abingdon
℞ Town arms 1

SILVER.

745 Head of king to right, by *W. Wyon*, after *Chantry*; GUILELMO IIII. D. G. BRITANNIAR : REGI. F D
℞ (within wreath of oak, at top a crown, at base a trident), ADELAIDE REGINA. CUDI. JUSSIT. MDCCCXXX 2

746 Coronation, 1831. Three specimens of the Official Medals; ℂ Head of king; ℞ Head of queen
Two others on the same event; conjoined busts of the king and queen to right; ℞ Coronation of the king and queen, by *T. W. Ingram*; the other, the national emblems crowned with initials of the king and queen 5

747 Commemoration of the Hurricane at Barbadoes, 11th August, 1831
Dissolution of Parliament, April 22, 1831
Free Trade Medal, by *Taylor and Allen*, CORN MONOPOLY A NATION'S CURSE; ℞ FREE TRADE. THE PEOPLE'S RIGHT, in chased silver frame, with loop
And a small Medal on the Visit of Prince George of Cambridge to the Mint, June 21, 1833; ℂ Head of the king; ℞ Inscription 4

748 Commemoration of the Golden Wedding of Henry William Atkinson, Esq., Provost of His Majesty's Mint, August 31, 1830
William Roscoe, Head to left; ℞ Inscription
Robert Owen, 1832, Head of Owen to right, below view of model village with buildings; ℞ Inscription 3

COPPER.

749 Proclamation (2), 1830
Official Coronation Medal of the King and Queen, 1831; and another
Opening of London Bridge (2), 1831
Slavery abolished in the British Dominions (2)
Sir John Soane, 1834
Reform Bill, 1832 10

VICTORIA.

1837—1901.

GOLD.

750 **Coronation Medal**, by *Pistrucci*; VICTORIA REGINA . F . D ; Head of the Queen to left (behind the head of the Queen) V. R. in small script characters

℞ ERIMUS. TIBI. NOBILE REGNUM, the three Kingdoms offering crown to Queen seated right ; in exergue INAUGURATA. DIE JUNII . 28 . MDCCCXXXVIII, *very fine and extremely rare, probably struck from a special die for presentation to members of the Royal Family, in purple velvet case* [Pl. XX] 1

751 **Coronation Medal**, similar to preceding, but without V R in field, *very fine* 1

752 Another, similar, but struck in platinum 1

753 **Christ's Hospital Classical Prize**, 1839, WILLIAM THOMPSON. PRESIDENT, Head of Thompson to left

℞ View of Christ's Hospital 1

754 **Marriage Medal of Victoria and Albert**, by *B. Wyon*, jugate busts to left

℞ Shields of England and Saxe-Cobourg, displayed upon a wreath of roses, shamrocks and thistles, with torch between, EVER MAY LOVE SHED. ROSY GARLANDS ROUND. FEBRUARY. X. MDCCCXL 1

755 **Marriage of the Princess Royal and Prince Frederic William of Prussia**, by *L. C. Wyon*, January 25, 1858. (*a*) Bust of Prince Frederic William to right ; ℞ name and date. (*b*) Bust of the Princess Royal to left ; ℞ name and date 2

756 **Marriage of the Prince of Wales and Princess Alexandra of Denmark**, by *L. C. Wyon*, March 10, 1863, jugate busts of the Prince and Princess to left, with names and titles

℞ Prince of Wales' plumes within a wreath of roses and lilies, *in velvet case* 1

757 **His Royal Highness Prince Arthur**, on the Foundation of the Royal Cinque Ports' Yacht Club, 1872, H. R. H. PRINCE ARTHUR K. G. COMMODORE, Head to left

℞ ROYAL CINQUE PORTS. YACHT CLUB. FOUNDED 1872, Arms of the Cinque Ports crowned 1

758 **Trinity College, Dublin**, founded by Queen Elizabeth, 1591, Bust of Elizabeth three-quarter to left

℞ SCIENTIIS NATURALIBUS FELICITER EXCULTIS, Arms of the City of Dublin, awarded to GEORGE EDWARD DOBSON 1

759 Another, varied from the preceding and of smaller size, awarded to FREDERICK T. BAGWELL, 1882 1

760 **Medal presented to Native Princes** and Members of Council, &c., on the occasion of Her Majesty assuming the title of Empress of India. VICTORIA 1ST JANUARY 1877, bust of the Queen, with crown and veil to left

℞ EMPRESS OF INDIA, in Arabic, English and Sanscrit, with loop, the edge inscribed JAMES GIBBS MEMBER OF COUNCIL BOMBAY 1

761 **Geological Society of London**, by *W. Wyon.* WOLLASTON, bust of Wollaston to left

℞ THE GEOLOGICAL SOCIETY OF LONDON, with name of recipient, "Peter Martin Duncan, 1881," above; the whole within a wreath of palm and laurel 1

762 **International Fisheries Exhibition**, 1883, presented, for the finest collection of stuffed fish, to A. W. Jardine. VICTORIA REGINA, head of Queen to left; ℞ INTERNATIONAL FISHERIES EXHIBITION 1883, portion of net and group of fishes. And a Silver Medal of the Metropolitan and Provincial Industrial Exhibition, 1866, head of Queen Victoria crowned to left; ℞ four shields with beehive in centre, around inscription, in centre date, 1866 2

763 **Jubilee**, 1887, the official medal, by *Boehm and Leighton, in red morocco case* 1

764 Another, similar, *without case* 1

765 **Jubilee Medal**, 1887, struck by the Imperial Institute in commemoration. VICTORIA REGINA ET IMPATRIX., bust of Queen to left, laureate, crowned and draped; ℞ View of the Imperial Institute, 2 *specimens* 2

766 **Jubilee Medal**, 1887, issued by *Pinches.* And a small Badge on the same event 2

767 **Badge**, as second piece in preceding lot. And two oval Badges commemorating the visit of the Queen to St. Paul's on the occasion of the National Thanksgiving for the Recovery of H.R.H. the Prince of Wales 3

768 **Two small Medals**, commemorative of the war in South Africa, 1900-1901; the second piece without date. Two Medals on the centenary of George Frederic Handel. And three small Medals of Queen Victoria 7

769 **University of Edinburgh Prize Medal.** Bust of Dugald Stewart to right; ℞ wreath, &c. 1

770 **The Official Medal,** in commemoration of Her Majesty's sixty years' reign 1

771 Another, of smaller size. And the small Mafeking Medal, 1899, 1900 2

772 **Mafeking Medal,** *size* $1\frac{3}{4}$ *ins.* 1

773 **The National Commemorative Medal of the South African War,** 1899-1900 1

774 **International Electrical Exhibition, Edinburgh,** 1890. Seated figure of Britannia with palm and wheel, view of the Forth Bridge in background; ℞ Magnet and winged thunderbolt, "Awarded to John Spenser & Co., London" 1

775 **Prize Medal of the Victoria College, Jersey** (Channel Islands). EX DONO., &c., head of Queen to left; ℞ Arms of Jersey crowned between V. R., &c. 1

776 **Naval Review at Spithead,** 1889. Bust of Queen to left; ℞ View of the fleet 1

777 **Jubilee Medals,** varied (2). And a small Medal, struck in *gold*, discovered in Sycee silver 3

778 **Jubilee Medals,** varied (2). And another, Children's Fête at Richmond, C. H. Bennett, Mayor, head of queen to left; ℞ Town Hall, "Presented to T. Gardner, Esq., Hon. Sec." 3

779 **Three** *gold* **Medals** of Frederic William Emperor of Germany and the Empress Victoria on their Accession 3

780 **Medal Presented by his Excellency the Governor-General of India.** Busts of the Earl and Countess of Elgin; ℞ Arms and supporters of the Earl. And a *silver* Medal of the Calcutta Exhibition, 1883 and 1884 2

SILVER.

781 **Medal to Commemorate the Queen's Majority,** 1837, by *Holbrooke*. Bust of Princess Victoria to left, ENGLAND'S PRIDE . IRELAND'S . HOPE; ℞ Crown, and within wreath, THE PRINCESS . VICTORIA BORN MAY . XXIV . MDCCCXIX.

Another, *in glass case, with silver rim*, by *Wyon*. Head of Princess wearing rose wreath to left; ℞ Wreath enclosing inscription, HER

LOT 781—*continued.*

ROYAL HIGHNESS THE PRINCESS VICTORIA BORN XXIV MAY. MDCCCXIX.

Coronation Medal, by *Halliday*. Bust of Queen to left; ℞ Figure of Peace crowning the Queen

Small Medal of the Queen on her visit to the City, Nov. 9, 1837, by *Wyon*. Head of Queen to left; ℞ View of Guildhall

Similar **Medal** on the same event, of a larger size, but the Queen wears coronet

And another from the same die, but the surface frosted, *under glass* 6

782 **Medal on the Celebration of the Accession**, 1837, and **Coronation**, 1838. Head of Queen to left; ℞ Queen seated with lion and figures of Justice, Abundance, &c.

Coronation, 1838. Crowned bust of Queen to left; ℞ Coronation procession, Queen under canopy, &c.

The **Official Medal** of the Coronation.

And a small Medal on the Opening of the Royal Exchange, 1844, by *Wyon*. Head of Queen to left, with city arms, &c. 4

783 **Prince Albert Laying the Foundation Stone of the Royal Exchange**, 1842. Head of the Prince, after *Stothard*; ℞ View of the façade of the Royal Exchange

Duke of Sussex, by *Taylor*, after Weigald. Head of duke to left; ℞ Royal arms within the garter, surrounded by masonic collar

Medal Commemorative of the Opening of the Royal Exchange, by *W. Wyon, R.A.* Bust of Sir Thomas Gresham; ℞ Statuette of the Queen within the quadrangle of the Royal Exchange 3

784 **Richard Cobden**, the Champion of Free Trade. ℂ Bust of Cobden nearly facing; ℞ TO COMMEMORATE THE PASSING OF SIR ROBERT PEEL'S FREE TRADE MEASURES, in centre a bouquet of palm, corn, &c.

Prince Albert, Exhibition of 1851, by *Taylor*, struck in the building. Head of Prince to left; ℞ Royal arms and supporters

Visit of Napoleon III and the Empress Eugenie to England, 1855, by *L. C. Wyon*. Conjoined busts of Napoleon and the Empress to right; ℞ Conjoined busts of the Queen and Prince Albert to left

Marriage and Arrival in Germany of William Frederic of Prussia and Princess Victoria. Winged figure holding medallion portraits of the Prince and Princess

And another Medal on the same event

And a small oval Medallion of Prince Frederic William and the Princess Royal 6

785 **Prince of Wales**, on his Visit to Canada, 1860, by *J. S. Wyon*. Head of the Prince to left; ℞ Prince of Wales' feathers within a scroll inscribed WELCOME WELCOME WELCOME

Projection of the East Indian Railway, 1860. Head of the Queen to left; ℞ Inscription

Volunteer Review in Hyde Park, 1860. Coronetted head of the Queen to left; ℞ Inscription

International Exhibition, 1862, struck in the building, by *S. Weiner*; Ⓒ and ℞ Views of interior and exterior of the Exhibition 4

786 **Marriage of the Prince of Wales**, 1863. Conjoined busts of the Prince and Princess Alexandra of Denmark to right; ℞ Shields of England and Denmark, &c.

Another, *in velvet case*, same type

Another, smaller, on the same event

And a **Marriage Medal of Princess Helena with Prince Christian of Schleswig-Holstein**, by *J. S. and A. B. Wyon*. Conjoined busts of the prince and princess to left; ℞ Crowned shields within a sexafoil compartment

Two small oval Medallions on the **Recovery of the Prince of Wales** 6

787 **An oval Badge**, struck on the occasion of the visit of H.R.H. the Prince of Wales to India, 1875-6. Head of the Prince to left surrounded by laurel wreath; ℞ Prince's plumes within garter, and collar of the Victorian Order, crown hanger and loop [Pl. XXI] 1

788 **Medal in Commemoration of the Canadian Provinces Confederation**, by *J. S. Wyon*. Bust of Queen Victoria to left; ℞ Britannia, with lion, offering scroll to four female figures representing the Canadian Provinces

Marriage of Prince Alfred and Princess Marie Alexandrovna of Russia; ℞ Winged figure, with scroll inscribed with date of marriage and two shields of arms crowned

Berlin Congress, 1878. Busts of the seven envoys, in centre figure of Peace; ℞ Inscriptions

Silver Wedding of Prince Frederick of Prussia and Princess Royal of England. Conjoined busts to left; ℞ 4

789 **Medal presented to Native Princes** and Members of Council on the occasion of Her Majesty assuming the title of Empress of

LOT 789—*continued.*

India. VICTORIA 1ST JANUARY 1877, bust of the Queen, with crown and veil to left

℞ EMPRESS OF INDIA, in Arabic, English and Sanscrit, with loop and ribbon 1

790 **Jubilee**, 1887. Six Medals, *varied* 6

791 Six Jubilee Medals 6

792 Seven Jubilee Medals 7

793 Six Jubilee Medals, *varied; one gilt* 6

794 Large Silver Jubilee Medal, by *Boehm.* Bust of Queen Victoria crowned ℞ Emblematical group after a design by Lord Leighton, *in case* 1

795 Another, similar 1

796 Eight Jubilee Medals, *varied*, one by *A. Wyon*, *in cases* 8

797 Jubilee Medal, by *Carter of Birmingham*; and the Official Medal on the completion of the Sixty Years Reign 2

798 **Tercentenary of the Destruction of the Spanish Armada**, 1588. Three-quarter face busts of Elizabeth and Victoria; ℞ A figure of Victory inscribing a column with the names of the English Admirals

Commemoration of the Silver Wedding of the Prince and Princess of Wales. Busts of the Prince and Princess vis-à-vis; ℞ Inscription

Another, with conjoined busts; ℞ Shields

William II, Emperor of Germany, as Admiral of the Fleet on the Occasion of the Review at Spithead, 1889. Bust of the Emperor in Admiral's uniform; ℞ Line-of-battle ship

Another, with bust of Queen Victoria; ℞ as last

And a Medal, by *Lauer of Nuremberg.* Bust of Queen Victoria to left; ℞ View of St. Pauls, Shipping, &c. 6

799 **Jubilee of the Uniform Penny Post.** Head of Queen Victoria to left, &c.; ℞ Bust of Rowland Hill, and below copy of Mulready's envelope (2)

Official Medal, commemorative of the Sixty Years Reign.

And a Medal of the Marquis and Marchioness of Lansdowne, by *A. Wyon.* Conjoined busts of the Marquis and Marchioness to right; ℞ Arms and supporters of the Lansdowne Family, PRESENTED BY HIS EXCELLENCY THE GOVERNOR 4

800 **Queen Victoria**, as Commander of the German Dragoon Guards.

Marriage of the Duke of York and Princess Mary of Teck. Portraits in oval medallions; ℞ Two shields

Medal of Queen Victoria; ℞ The Emperor of Germany as Admiral of the Fleet

Another Medal on the Marriage of the Duke of York and Princess Mary of Teck. Busts similar to the preceding, but the Princess on the left hand; ℞ Prince and Princess hand-in-hand at a lighted altar, Britannia in the background

And Fifteen small Medals of Queen Victoria and the Members of the Royal Family, and John Brown

Marriage of Duke of York and Princess Mary of Teck. Conjoined bust of the Duke and the Princess

The Absent-minded Beggar Medal 23

PERSONAL MEDALS.

801 **Daniel O'Connell**, the Liberator, on the Repeal of the Union, and another on his Death; Bust of O'Connell, ℞ Crowned harp; Bust of O'Connell, ℞ Erin before tomb. And another of the Repeal Year, 1843; Bust of O'Connell, ℞ Figure of Erin standing

Sir Robert Peel, Installation as Lord Rector of Glasgow, 1837. Bust of Peel, nearly full face; ℞ Arms and emblems of Glasgow.

Centenary of Wesleyan Methodism, 1839; C. and ℞ Busts of Charles and John Wesley 5

802 **R. Lambert Jones**, Medal presented by his Fellow Citizens for his exertions in improving the City of London, head of Jones to right; ℞ Inscription within wreath of oak leaves

Dudley Stuart, the Friend and Advocate of the Polish Cause, head of Stuart to right; ℞ Map of Poland

Right Hon. William Ewart Gladstone, bust of Gladstone to left; ℞ Names of the Members of the House of Commons for 1894 3

803 **Right Hon. William Ewart Gladstone and Mrs. Gladstone**, in Commemoration of their Golden Wedding-day, busts of Mr. and Mrs. Gladstone; ℞ Inscription within wreath

Alfred Tennyson, the late Poet Laureate, bust of Tennyson; ℞ TENNYSON

Baden-Powell, on the Relief of Mafeking, bust of Baden-Powell facing; ℞ Group composed of a lancer, a Highlander, a volunteer, and a sailor 3

804 **Wellington.** Eight Medals, *varied;* Portrait Cliché, *in case;* a Badge with bust; and a Box containing List of Victories 11

COPPER.

805 **Coronation Medals** (5), 1838
Victoria, 1841
Marriage, 1839
Baptism of the Prince of Wales, 1842
Triumph of British Arms, China, 1842
Prince Albert (Restoration of the Royal Exchange), 1842
Prince Albert; R. St. George, 1845
Prince Albert, on his death, 1861
Marriage of the Prince of Wales, 1863
Arrival of the Princess Alexandra, 1863
Albert Hall, 1872
National Thanksgiving, 1872
Jubilee Medals of 1887 and 1897 (3)
Visit of Queen Victoria to Belgium, 1843
Visit to Paris, 1855
Richard Sainthill, &c., 1855 24

806 **Medals of the Duke of Wellington.**
One Box with Printed Records of his many Victories
One Cliché with portrait
Two small Boxes of Medals commemorative of British Victories under Wellington 15

807 **City Medals.**
Queen's Visit, 1837
Opening of the New Coal Exchange, 1849
Restoration of the Royal Exchange, 1854
Holborn Viaduct and Blackfriars Bridge, 1869
Recovery of the Prince of Wales, 1872
Visit to Epping Forest, May, 1882
Opening of the New City of London School, 1882
Opening of the New Council Chamber, 1882 8

PERSONAL MEDALS.

808 Nasser-ed-een, Shah of Persia, Visit to London; Abdul Azziz, Visit to London; Alexander II of Russia, Visit to London; Napoleon and Eugenie, Visit to London; King of Greece, Visit to London; Victor Emanuel, Visit to London; Sir John Brodie, Cheselden, John and Charles Wesley, Sir John Soane, and Gainsborough 12

809 Duke of Richmond, Emerson Tennant, Reynolds, Newcastle and Carlisle Railway, James Princep, Robert Burns, Richard Cobden, Sir William Collins, Newton, Sir Robert Peel, Milton, Congreve, &c. 16

SECOND DAY'S SALE.

EDWARD VII, 1901.

Gold.

LOT

810 **Medal on the Accession**, 1901. Bust of the king, nearly full-face
℞ View of the Gateway of St. James's Palace 1

811 **British Empire Medal.** Bust of king to right
℞ Earl Roberts on horseback, &c., designed by F. Bowcher (*a full description is printed upon the lining of case*) 1

Silver.

812 **Accession**, Bust of king; ℞ View of St. James's Palace. And a rectangular Plaquette, *by Sauer of Nuremberg, without rev.* 2

813 **The British Empire Medal.** Bust of king to right
℞ Earl Roberts on horseback, designed by F. Bowcher (*a full description is printed in the inside of case*), *in morocco case* 1

Pewter, Tin and Lead.

JAMES II to EDWARD VII.

814 Oval Medallion of Richard Sackville, Earl of Dorset, who died 1624 (*I*, $\frac{2\,3\,2}{9\,3}$), *cast from one of Passe's silver plates*
Charles I, Battle of Edgehill, 1642 (*I*, $\frac{2\,9\,8}{1\,1\,8}$). Cupid standing beside wheatsheaf, above a crown between C. R.; ℞ A plough, above P, and below a star, *unpublished*
Cromwell, 1650. Impressions from the *obv.* and *rev.* dies of the Dunbar Medal (*I*, $\frac{3\,9\,1}{1\,3}$)
Death of Cromwell, 1658 (*I*, $\frac{4\,3\,5}{8\,5}$) 6

815 The Restoration, 1680. "FELICITAS BRITANNÆ" (*I*, $\frac{4\,6\,0}{5\,3}$), *very fine and rare, apparently unpublished in this metal* (*see Pl. X, no.* 194 *of first portion*) 1

816 Medallion Portrait of Charles II
Christ's Hospital, 1673 (*I*, $\frac{5\,5\,6}{2\,1\,7}$)
Death of Charles II, 1685 (*I*, $\frac{6\,0\,1}{2\,8\,8}$)
Duke of Monmouth, Defeat, 1685 (*I*, $\frac{6\,1\,3}{2\,2}$)
James II, Abdication (3) (*I*, $\frac{6\,4\,6}{7\,5}$)
Flight of James II (*I*, $\frac{6\,4\,9}{3}$)
William and Mary, Coronation, 1689 (*I*, $\frac{6\,7\,5}{5\,0}$) 9

817 James II and Mary Medal, by *Bower* (*I*, $\frac{6}{2}\frac{1}{1}\frac{2}{}$), *extremely rare, only two specimens known, this and the one in the National Collection* [Pl. XXII] 1

818 Pacification of Ireland. ℧ (*I*, $\frac{6}{7}\frac{8}{4}\frac{8}{}$); ℞ (*I*, $\frac{4}{2}\frac{2}{2}\frac{}{6}$), *obv.* by *Martin Brunner*, *rev.* by *D. H. Muller*
And another. ℧ as *II*, $\frac{4}{2}\frac{2}{2}\frac{}{6}$; ℞ William III seated on throne, at his feet two kneeling figures with palm branch, CVM DEO . DABITVR . ET . QVARTA, *unpublished*
Ireland Reunited, 1692, by *J. Luder* (*II*, $\frac{5}{2}\frac{2}{4}\frac{}{1}$)
Battle of La Hogue (*II*, $\frac{6}{2}\frac{0}{5}\frac{}{9}$)
Condition of Great Britain and the Papal Jubilee (*II*, $\frac{2}{5}\frac{1}{3}\frac{3}{4}$) 5

819 Battle of La Hogue, 1692 (*II*, $\frac{6}{2}\frac{2}{6}\frac{}{3}$)
Death of Mary, 1695 (*II*, $\frac{1}{3}\frac{2}{6}\frac{1}{5}$)
Assassination Plot, 1696 (*II*, $\frac{1}{4}\frac{5}{1}\frac{1}{4}$)
Peace of Ryswick, 1697 (*II*, $\frac{1}{4}\frac{6}{3}\frac{2}{3}$)
Same event (*II*, $\frac{1}{4}\frac{7}{5}\frac{1}{6}$)
Death of William III, 1702 (*II*, $\frac{2}{5}\frac{2}{4}\frac{2}{9}$)
Battle of Blenheim
Eugene and Marlborough, 1704 (*II*, $\frac{2}{5}\frac{6}{5}\frac{0}{}$), *very rare* [Pl. XXII] 7

820 Barcelona Relieved and Conquest of Brabant, 1706, plain edge (*II*, $\frac{2}{9}\frac{8}{9}\frac{9}{}$)
James II and James III (Elder Pretender), 1708 (*II*, $\frac{3}{1}\frac{1}{3}\frac{5}{8}$)
Attempted Invasion of Scotland, 1708 (*II*, $\frac{3}{1}\frac{1}{4}\frac{8}{3}$), *very rare*
Battle of Oudenard, 1708 (*II*, $\frac{3}{1}\frac{2}{4}\frac{3}{9}$) [Pl. XXII]
Another as (*II*, $\frac{3}{1}\frac{2}{5}\frac{4}{3}$)
Another as (*II*, $\frac{3}{1}\frac{2}{5}\frac{5}{2}$), *extremely rare* 6

821 Capture of Lille, 1708 (*II*, $\frac{3}{1}\frac{3}{5}\frac{0}{9}$) [Pl. XXII]
Another (*II*, $\frac{3}{1}\frac{3}{3}\frac{1}{0}$)
Another (*II*, $\frac{3}{1}\frac{3}{7}\frac{9}{0}$), *all with inscribed edges*
Capture of Tournay, 1709 (*II*, $\frac{3}{1}\frac{5}{9}\frac{7}{4}$)
Capture of Douay, 1710 (*II*, $\frac{3}{2}\frac{7}{1}\frac{2}{7}$)
Battle of Saragossa, 1710 (*II*, $\frac{3}{2}\frac{7}{1}\frac{3}{9}$)
Concord of Britain, 1711 (*II*, $\frac{3}{2}\frac{8}{3}\frac{6}{8}$) [Pl. XXIII] 7

822 John Law, Financier ($\frac{4}{5}\frac{1}{5}\frac{8}{}$); ($\frac{4}{5}\frac{5}{7}\frac{0}{}$). Another, *obv. unpublished* ($\frac{4}{5}\frac{5}{7}\frac{0}{}$) [Pl. XXIII] 5

823 John Law, Financier, as *Betts, p. 58 and p. 60, very rare* [Pl. XXIII] 2

824 George II ($\frac{5}{6}\frac{1}{9}\frac{4}{}$); Duke of Cumberland, Battle of Culloden (*II*, $\frac{6}{2}\frac{1}{3}\frac{5}{3}$); Taylor the Oculist (*II*, $\frac{6}{3}\frac{3}{2}\frac{6}{9}$); Young Pretender (*II*, $\frac{6}{3}\frac{5}{6}\frac{6}{}$); George III, Union with Ireland, 1801; George III, Grand National Jubilee; George IV as Prince Regent; George III, Death, 1820 (2); George IV, Visit to Scotland, 1822; George IV, Death, 1830 11

825 **Victoria**, Accession, 1837 ; Duke of Cambridge's death, 1850 ; International Exhibition, 1862 (2); Right Hon. William Ewart Gladstone, Golden Wedding, 1839-1859 ; &c.

And a **Set of Thomason's Medals**, illustrative of Biblical History 74

MILITARY AND NAVAL MEDALS, &c.

GOLD.

826 **Medal for Seringapatam**, presented to Gen. Hartley, with bar, hanger and ribbon 1

827 **Medal for Seringapatam** 1

828 **Earl St. Vincent's Testimony of Approbation**, 1800. Bust of the Earl within wreath of laurel

℞ LOYAL AND TRUE, a soldier and a sailor hand in hand, the background forms the Union Jack, the whole within a wreath of oak, in gold frame, with loop and blue ribbon 1

829 **Large sized Medal for Talavera**, 1809, awarded to Brigadier-Gen. Alexander Campbell, Britannia seated to left, after Marchant ;

℞ TALAVERA, 1809, within a wreath of laurel, mounted with gold rim and loop 1

830 **Indian Medal**, with bar for Pegu, with ribbon and case 1

SILVER.

831 **Medal for War Services in Gujerat and the Carnatic.** Britannia seated on trophy of arms, holding a laurel wreath towards the fort in which the British colours are flying

℞ Persian inscription, *size* $1\frac{1}{4}$ *in.* 1

832 **Peace and Prosperity to St. Vincents**, 1773. Bust of King to right

℞ Britannia offering palm branch to native (*see Tancred, pp.* 47-48), *very fine and rare* 1

833 **Seringapatam**, in silver rim, with glass on either side and loop, and Medal of Abercrombie for Egypt, 1801 2

834 **Medal for Java**, 1811, given to native troops by the Hon. East India Company, *very rare* 1

835 **Waterloo**, 1815. DAVID HOWE, 1ST BATTALION, 52ND FOOT. And another of larger size, with draped bust of the Prince Regent, the edge inscribed, SIR THOMAS LAWRENCE, R.A. Battle of the Boyne Memorial (*I*, $\frac{7}{140}\frac{18}{}$) 3

836 **Gambia Chief's Medal**, 1830. Head of William IV to right

℞ Royal arms, *very fine and very rare* [Pl. XXIV] 1

837 **African Chief's Medal**, Victoria 1840. Head of Queen to left ℞ Royal arms and dated 1840 1

838 Another, similar to last, but engraved on the *obv.* with Prince of Wales' plumes, motto and date, 1860 [Pl. XXIV] 1

839 Another, similar in type to last, but of a larger size, 3 *in.*, with loop [Pl. XXIV] 1

840 **Sierra Leone**, VICTORIA REGINA. Head of the Queen to left ℞ SIERRA LEONE and the Royal arms, *the whole engraved* 1

841 **Regimental Medal of the 26th (Cameronian) Regiment** (*Tancred, p.* 327). Medal presented to the British officers by the King of Portugal (1809), on the taking of Cayenne. And a circular Medal in *aluminium* for Arctic discoveries, 1818-1855 [Pl. XXI] 3

842 **Proofs** *in silver* of the Medals for China, Baltic, South Africa, 1853, New Zealand, Abyssinia, &c. 10

843 **Proofs** *in bronze* of the East India Company's Medal, presented to Major H. B. Edwardes, C.V. 1848. Seringapatam, Aliwal, Army of the Punjab, China, South Africa (1853), and the Maida Medal and Long Service and Good Conduct Medal 8

844 **Proofs** *in bronze.* Army of India, Trafalgar, Nanking, Ava, Jellalabad, &c. And a Proof *in lead* of the Seringapatam Medal 12

845 **Medal** in *silver*, struck in Commemoration of the 21st Anniversary of the Volunteer Movement; ℞ designed by Sir Noel Paton, awarded to Nicholas Dickson, 3rd Lanark Rifle Volunteers, and a Medal of the Rutland Legion 2

846 **In Commemoration of the Siege of Derry.** Bust of Walker; ℞ Arms of Derry, Peace of 1802, presented to Samuel Ford, Jnr. L.B.L.H.B. by the town of Birmingham. Cross-belt Plate of the Central London Rangers; and nine Miniature War Medals 12

847 **Bronze Medal.** George IV, 1820, Mathematical Prize, Royal Naval Lodge. Another, William IV, 1830. And an octagonal Silver Medal of Victoria (on Arctic discoveries), 1815-1855 3

SILVER (VARIOUS).

848 **Art Union Medals**, with portraits of Chantrey, Hogarth, Stothard and Chambers 5

849 Others, similar, with portraits of Inigo Jones, Wren, Reynolds and Bacon; and an electrotype *in silver* of the Medallion by Vechte for success in the National Arts Competition, 1857 5

850 **Society of Arts Medals**, of various dates, with names of recipients. And a Medal awarded for efficiency in arts, 1857 (2) 6

851 **Royal Academy Medals.** George III and Victoria (2), National Academy of Great Britain, Royal Society Medal, and two Medals of the Art Union of Dublin. And an oval Medallion, by *Mossop*, of the Dublin Society, awarded to William Taylor, for a group of figures, 1804 8

852 **City Badges.** Two of the Cooks' Company, by *Kirke*, W. K. Foster admitted on the livery, 1803; the other, William Wood admitted, 1808. The Vintners' Company, Richard Parker. City of London (2), one by *Milton*; the other by *Wyon*, with names of George Parminter and Alfred Fell. And a Badge of Bridgward, with name of John Garrat, Esq., and Richard Gibbs, Esq., 1780 6

853 **Epping Forest Assembly House**, 1725. View of the Assembly House in Epping Forest, in front a stag chased by two dogs; in exergue, Epping Forest, *Assembly-house*, 1725
℞ Ribbon, with name, M^R EDWARD TOWNE
(1·75), *extremely rare* [Pl. XXX] 1

854 **Christ's Hospital.** Society of Blues, bust of Edward VI three-quarters to right; ℞ Engraved "Amicable Society of Blues," JOSEPH ALLEN, 3 APRIL, 1787. Silver gilt Christ's Hospital STONE Badge, three bluecoat boys, with table between them, one holds a scroll inscribed with figures, another a stillyard, a third is measuring with compasses, NVMERO . PONDERE . ET . MENSVRA.; in exergue, EX . MVNIFICENTIA . HENSTONE ARM. And a Count Rumford Prize Medal; *struck by permission for the cabinet of the Revd. Dr. Goodall* 3

855 **Temperance Medals and Badges.** Various 6

856 **Agricultural and Horticultural Medals and Awards.** Various types, principally with names of recipients 9

857 **Theatrical and Musical.** Oval Ticket for Vauxhall, Britannia seated to left, Fame blowing trumpet in background. Male head to right inscribed VIVAS IN AMORE . JOCISQUE.; ℞ VENERI . BACCHO ETOMNI VIRTUTI SOCIALI SACRUM, in five lines across the field. Two Medals of the London Catch Club, by *Pingo*; one a proof; the other inscribed E. J. WARREN OF LONDON. And three "Ivories," for the Opera, 1834, and the King's Theatre, 1832; one with the name of Lady Mary Monk 7

858 **Medals of David Garrick**, by *Pingo and Kirk*. George Frederick Handel. Ticket for the Royal Albert Hall, 1871. A Medal of the Music Hall Artistes' Protection Society, 1872. Boydell's Shakespeare Medal. The Jubilee at Stratford, 1769 (2). Jubilee at Stratford-on-Avon, 1827. Dassier's Medal of Shakespeare; and another, with view of birthplace. And a Medal of Henry Irving, 1891 14

859 **A paste Star** of eight points, with blue enamelled border, WE SHALL NOT LOOK UPON HIS LIKE AGAIN, enclosing a silver-gilt medal of David Garrick, by *Pingo*. And a small Badge, "A souvenir of the visit of the London Staff of the British Goldsmith Co. to the Camden Theatre, Jan. 8, 1902" 2

860 **Silver Medal,** presented to M. W. Balfe, the composer, by Alexander II, Emperor of Russia, 1859; O. Bust of the Emperor Nicolas in armour, helmeted

℞. Equestrian statue of the Emperor on pedestal; in exergue, 1859, *size* $3\frac{3}{8}$ *in.* 1

861 **The Young Roscius.** G. F. Handel. A number of bronze and pewter Medals of Shakespeare. Bronze Proof of the London Catch Club 11

862 **City of London School Medal,** by *B. Wyon* (2); and another given as an arithmetical prize. Another of St. John's School. Trinity College, Dublin. Lismore College. Winchester (2), with portrait of Wykeham. Cheltenham College; and St. Saviour's School 10

863 **Christ's Hospital,** with recipients' names on edge (5). Poland Street Academy. Hamilton Academy. Blundell's School. Mrs. Brown's Seminary; &c. 14

864 **A plated Badge,** for Greenwich College. Britannia standing on shore, ships in distance, PROSPERITAS NAVIBVS . MAGNÆ BRITANNIÆ.; in exergue, EX MUNIFICENTIA I STOCK . ARM 1781. [Pl. XXX]

And a **silver Prize Badge,** of the Greenwich 22nd Waterman's Apprentices' Regatta, won by G. R. Martin, August 25th, 1879 2

SCOTTISH.

865 **Gold enamelled Badge,** of the Order of St. Andrew. The Saint, holding saltire cross, standing above a thistle, and surmounted by a crown

℞. Engraved with a royal arms, with ring and ribbon 1

866 **A gold and enamelled Badge,** of the Royal Scottish Archers. In the centre is a device of a bugle, bow, arrows, &c., in relief, on a frosted ground, surrounded by a garter of blue enamel with white and gold edges, inscribed in gold letters, "Peritissima Accipiat," the whole surmounted with the Prince of Wales' plume in silver, with gold coronet; on back "Accepit, A. Newcome, 16 Sept. 1791," *of great rarity*

And a small **Communion Badge,** *in silver*, of the National Scotch Church 2

867 **Silver gilt Medal.** I WILL AND DARE, a knight in armour with uplifted sword riding to left

℞ GRATA SUPER VENIET . QVÆ . NON SPERAVITVR HORA., thistle under crown [Pl. XXX] 1

868 **Silver gilt Belt Plate,** of the Royal Highland P.L.M. Around, CLAN NA GAIDHEAL AN QUAILIBH CHIELE. ; in centre, G. III. R., thistle, ROYAL P.L.M. ; the whole under a crown

Badge, awarded to the best marksman of the Royal Loyal Midlothian Yeomanry Cavalry Volunteers, 1809

Circular Badge, won by Alexr. Ogston, first prize at the monthly shooting practice with ball at 50 and 100 yards, Sept., 1811 ; ℞ Second Aberdeenshire Volunteers

An Oval Medal or Badge: PRESENTED TO THE VOLUNTEERS OF THE SECOND BATTALION BY THEIR COLONEL . THE EARL OF BREADALBANE . IN TESTIMONY OF THEIR GALLANT CONDUCT . IN HAVING VOLUNTEERED THEIR SERVICES TO IRELAND TO REPRESS REBELLION AND TO AID THE EXPELLING FRENCH FORCE WHICH HAD INVADED THE KINGDOM 1798 ; ℞ A Highland soldier ; above, PRO REGE ET PATRIA DULCE PERICULUM

And an **engraved Medal,** of the Scottish Corporation of Cork. With figure of St. Andrew, &c. 5

869 **Circular Badge,** presented by Colonel Murray and the officers of the Stirlingshire Yeomanry Cavalry to Serjeant James Edmond. Badge of the Elcho Challenge Shield. Medal of the Caledonian Challenge Shield, *in bronze*. Bronze Medal in commemoration of her reviewing the Scottish Volunteers, 1881. Medal of the Celtic Society. An oval Prize Medallion, awarded to A. Cameron by the Glasgow Celtic Society. A pierced Badge and a small Medal of the Shakespeare Club of Scotland 8

870 **Scotland's Cup Badge,** 1874, *partially enamelled*. Badge of St. George, Glasgow. Badge of the Bakers' Society of Edinburgh. Medals of Kircudbright Agricultural Society, 1813 ; Highland and Agricultural Society of Scotland, 1838 ; another, 1846. And a Prize Medal of the Dundee Dog Show 7

871 **The Busby Medal,** 1839. Perth Highland Society Medal. Duddington Curling Society (2). Royal Caledonian Curling Club, 1838. Photographic Society of Scotland. Special Constable's Medal, *in brass*, for the borough of Calton, 1817 7

872 **Medal of the Edinburgh Revolutionary Club,** 1753. Installation of Sir Robert Peel as the Rector of the University of Glasgow. Medal of Heriot's Hospital, awarded to Simon Robertson. Medal of the Kintire Club, to C. C. Young, for the best

LOT 872—*continued.*

specimen of penmanship. An oval Medal of the Perth Academy, English Department. And an engraved oval Medallion of the Ayr Academy, awarded to J. Loeke of the Geographical Class 185, Aeademy of Glasgow 7

873 **Medal of the Royal Scottish Academy.** Edge inseribed, JOHN WATSON GORDON . ELECTED ACADEMICIAN MDCCCXXIX., *in case.* And an Impression, *in bronze*, of the Seal of George IV as Senesehal of Scotland 2

874 **Political Medals.** Leieester Eleetion, 1826. Borough of Evesham, presented to Sir Charles Cockerell, Bart., Liverpool Election, 1816. Lord Brougham, July, 1818. King and Constitution Medals, with heads of William III and George IV ; ℞ The royal arms 8

875 **True Patriot Society,** 1754, EST . PRO PATRIA . MORI DULCE . ET DECORUM., male bust on pedestal ; ℞ NATALE SOLUM LIBERTAS . ET., figure of Apollo with lyre. An engraved badge, INDEPENDENT . AND VIRTUOUS . BULLER 1790, &c. Another, William III on horseback ; ℞ GLORIOUS MEMORY. Medal of the Order of Liberators. Ticket of the Bedford Estate, &c. 8

876 **Medal of the Royal Society,** William IV, Patron, head of king to right ; ℞ Figure of Newton. Another, G COPLEY . BART. DIGNISSIMO ; ℞ Royal arms. London Society for the Protection of the Metal Trades. Soeiety of Jesus, the College of St. Xavier, 1854. Prize Medal of Stonyhurst College. Medal to Commemorate the Abolition of Slavery 6

877 **Oval Badge,** Grand Lodge of Druids to C. G. Johns, 1820. Badge of the Clapton Lodge. An engraved Medallion to Richard Needle, founder of the Box and Trunkmaker's Society, 1823. Another, presented to Thomas Winkley, 1840. Medal of the Confraternity of St. George, 1840. Another of the Sovereign Benefit Society. Soeiety of Industry, &e. 9

CLUB MEDALS.

878 **Liverpool Pitt Club.** Manchester Pitt Club (2). Thornhill Club. Stratford-upon-Avon, Shakspearian Club. Medal of the Abercrombie Club. 6

879 **Medal of the Yacht Club, Dublin,** 1824. The Stirling Pitt Club, 1814. The True Blue Club, October 16, 1812. The Suffolk Pitt Club, 1821. Pitt Club Memorial Medal, presented to John Douglas, Esq. Tassie Medallion of Pitt, *in gilt border*, NON . SIBI . SED . PATRIÆ . VIXIT. A Medal of Captain Cook. And a Medal, HONOR TO WHOM HONOR IS DUE, head of Pallas to left ; ℞ blank 7

IRELAND.

880 **Visit of King George IV, 1821.** *Gold.* GEORGE IIII D . G . BRITANNIARVM REX, laureated head of George IV to left ; ℞ King landing, welcomed by Erin ; in exergue IN COMMEMORATION OF HIS MAJESTY'S VISIT TO IRELAND 1821 ; on edge, THIS MEDAL MADE OF GOLD THE PRODUCE OF HIS MAJESTY'S MINES . IN THE CY OF WICKLOW .

Another example, struck in Irish *silver* from the Bally-corus mine ; and a third example, struck in *copper,* from the Wicklow mines 3

*** These three interesting medals are enclosed in a green moroceo case in form of a shamrock, and lettered in gold with the king's initials and the arms of Ireland, and doubtless presented to the king during his visit to Ireland.

881 **Badge** of the Antient and most Benevolent Order of Friendly Brothers of St. Patrick, Dublin, 1820. A heart displayed upon a St. Patrick's cross above, a crown around FIDELIS . ET . CONSTANS . within a knotted border, garnished with shamrock leaves ; ℞ The arms of the order, a group of hearts in fesse or, charged with a celestial crown of the same, in chief in a field vert around the shield a knotted border, on either side a dolphin argent, holding a label inscribed QUIS SEPARABIT, with loop, *very fine and rare* 1

882 Another, similar 1

883 Another, similar 1

884 Another, similar 1

885 Another, similar 1

886 **Artist's Proof** in *copper* of a Medal or Seal of the Order of St. Albans. STEADFAST IN THE FAITH. A Proof of the Order of Blue and Orange ; and another, similar, cast. *Bronze* Proof of the Hudson Bay Medal. A repoussé Plaque, copied from a medallion by *Simon Passe.* Charles I, Anne of Denmark and Prince Charles. Irish Revenue Dispute. Orange Association. Dissentions between Dr. Charles Lucas and the Corporation of Dublin (2). Druidical Badge, *gilt.* Badge of the Royal Oak Society (engraved), and another of the Friendly Brothers of St. Luke ; The Order of Liberators ; Board of Agrieulture, and another, in *tin* 15

887 Æ **Saving of Life from Shipwreck,** presented by Lloyd's. Medal of the Typographical Soeiety. Liverpool Shipwreck and Humane Society. Porteus Medal. Pharmaceutical Medal. Medal for Society of London. Blundell Sehool. Royal Humane Soeiety. George I, by *Dassier,* damascened. Numismatic Society of London, 1838, &c. 29

MASONIC, &c.

888 Provincial Master Mason's Jewel. Master Mason's Jewel, set with pastes. Royal Arch Mason's Jewel, *the first and last gilt.* French Mason's Collar Jewel 4

889 **Silver-gilt Medal.** The Grand Master of the Scottish Freemasons grasping the hand of a brother Mason, points to a seated figure of Silence, in the background is the new Exchange at Edinburgh; in exergue AMICITIA . VIRTUTE . SILENTIO .; ℞ The armorial shield of the Scottish Freemasons (*Med. Ill. pl.* XXX, 4), *size* 1·2, it has a ring and ribbon, *very rare*

A Gold Badge, with loop. Figure of Fortitude at an altar; ℞ Engraved LODGE OF FORTITUDE *No.* 6, "*A token of respect to Brother Poole for services rendered*" 2

890 **Silver Medal** of the Nelsonic Crimson Oaks. Medal granted by the Grand Lodge to the members of the County Stewards' Lodge. Medal of the Grand Lodge of Freemasons in England to John Harris. Lodge of Rising Star at Bombay, presented to Brother J. Gibbs, 1847, in carved sandal-wood case. A Pendant Badge, the Lodge of Glasgow St. John; and a Jewel of the Grand Lodge of All Scottish Freemasonry in India, with Collar 6

891 **Gold Badge**, engraved on either side, given to John Parker, of Nova Scotia. A plated Jewel (American) Knight Templar and Royal Arch. And a *bronze* Medal, similar to that issued on the foundation of the Exchange, Edinburgh 3

AMERICAN AND CANADIAN.

(*Reference to Betts, Tancred, &c.*)

892 **British Indian Medal.** GEORGE . KING . OF . GREAT . BRITAIN ., on truncation I . C ., bust of king to right in armour, draped laureate

℞ An Indian at right drawing a bow upon a deer standing at left on a hill beside a tree, a bush between the Indian and tree, the sun above

(*Copper, size* 26. *B.* $\frac{8\,3}{1\,6\,5}$) [Pl. XXV] 1

893 **Annapolis Tuesday Club**, 1746, CONCORDIA RES PARVÆ CRESCUNT, inscription in five lines, a heart in the centre dividing the words "Annapolis" and "Maryland," which are in scrip letters, two hands clasped within a heart; ℞ CAROLUS COLE . ARMIGER . PR.ESES ., Liberty as a naked boy with pole and liberty cap

(*Lead. B.* 171, 383), *very rare* [Pl. XXV]

And a *silver* Medal, by *Peter Paul Werner*, referring to the American Colonies of France (*B.* 175, 392), and for further particulars see *A. J. N.* XXIV, 7, *rare* 2

891 **American Indian Medal**, 1757. ℂ GEORGIVS . II (*pierced*), DEI GRATIA ., draped and laureated bust of the king to left; ℞ LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE . (*pierced*); in exergue 1757, a man seated beneath a tree offering a pipe of peace to an Indian, between them a council fire. (*Pewter, size* 28. *A. J. N.* XII, 48; *B.* 179, 401; *Tancred, p.* 46). *For a silver specimen see Murdoch Catalogue of Medals, p.* I, *lot* 599

And another, in *copper*, struck from broken *obv.* die 2

895 **Oswego Captured**, 1758. *Æ* ℂ LUDOVICUS XV ORBIS . IMPERATOR ., under the head 1758, laureated head of the king to right, without drapery

℞ WESEL . OSWEGO . PORT . MAHON . ; in exergue EXPUG . S^{T}' DAVIDIS | ARCE ET SOLO | ÆQUATA, four forts flying the French flag, reeded edge

(*Æ, size* 20. *B.* 184-415; *A. J. N.* XIX, 28), *rare* [Pl. XXV] 1

896 **Charleston (S.C.) Social Club**, 1863, *bronze*. ℂ VINCTI . AMICITIA . two men in the costume of the period shaking hands

℞ Inscription in six lines, SOCIAL CLUB | INSTITUTED | CHARLES TOWN | SOUTH CAROLINA | VI OCTOBER | MDCCLXIII |

(*Æ Elliptical, size* 23 *by* 22½. *B.* $\frac{226}{508}$) [Pl. XXV] 1

897 **Tristram Coffin, Nantucket, Mass.** ℂ TRISTRAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA ., full-length figure standing facing, in doublet, cloak, ruff and hat, upon a pedestal inscribed 1642

℞ DO HONOR TO HIS NAME . BE UNITED ., four hands united to form a cross

(*Pewter, size* 34. *B.* $\frac{226}{533}$) [Pl. XXV] 1

898 **Rhode Island**, *Æ*. ℂ *D'Vluglende* . AMERICAANE^{N} VAN ROHDE YLAND *Aug.* ! 1778, view of the island with troops crossing to right. ℞ DE ADMIRALS FLAG VAN ADMIRAL HOWE, 1779. (*B.* $\frac{255}{561}$)

Armed Neutrality, *silver*, 1780, as *Betts* 572, *p.* 263. GEWAPENDE DE UTRALI . TEIT ., a male arm holding a sword, &c.; ℞ Inscription in eight lines, JEHOVAH | WRECKER | DER | VERBONDEN | STAAF-KATHARINA'S HOLDVRDRAG : | ZOO . BLY'T ONZYOIG | SEEGEZAG | TOT HEYL DER VOLKEN | ONGES HONDEC | , the All-seeing Eye in a glory of ray at the top; and in exergue, in two lines, the lower curving to the edge of the medal, M . DCC . LXXX | A . . V . BAERLL 2

899 **John Paul Jones**, *Æ* 1779. ℂ ✱JOANNI PAVLO JONES . CLASSIS PRAE . FECTO✱, below, completing the circle, COMITIA . AMERICANA ., profile bust of Jones to right; ℞ HOSTIVM NAVIBVS . CAPTIS AVT

Lot 899—*continued.*

FVGATIS, a naval combat, the American ship sailing to right. (*B.* $\frac{2}{5}\frac{5}{6}\frac{9}{8}$)

Battle off the Doggerbank, oval Medal, in *silver*, wien ring, PAX QVAERITVR . BELLO ., in field to right V . AVG . ; ℞ MUNIFICENTIA ; PRINCIPIS AVRIACI, &c. (*B.* $\frac{2}{5}\frac{7}{8}\frac{3}{5}$)

And another, HOEZEE ; DE BRIT . RUIMT ZEE ; ℞ Inscription in eight lines. (*B.* $\frac{2}{5}\frac{7}{8}\frac{5}{8}$) 3

900 **Escape of the Dutch Fishing Fleet**, 1780, *Æ.* ↻ TER . BEVEYLING VAN SCHEPENEN VOLK ., a cutter sailing to left ; ℞ 1780 | DEN 29 DECI | VAN | VLAARDING | VYTCEZEILT | OM ONSE VLOOT VAN | DEN OORLOG KENNIS | TE GEVEN . EN OP TE | ONTBIEDE | BEHOODE . BINNE | GEKOOMEN | DEN XI . JAN : | 1781, and below A . V. B . (*B.* $\frac{2}{5}\frac{6}{7}\frac{4}{4}$) [Pl. XXV]

And another, in *silver* 2

901 **Recognition of the Independence of the United States**, by Frisia, 1782, *Æ.* ↻ No legend, three standing figures, the centre one, in Roman armour, grasps with his right hand the right hand of a maiden in Indian costume with plumed head-dress, symbolizing America

℞ Inscription in eight lines, above the inscription a right hand from the clouds holds the arms of West Frisia on a crowned shield. (*B.* $\frac{2}{6}\frac{8}{0}\frac{8}{2}$) 1

902 **Holland receives John Adams as Envoy**, 1782, *Æ.* ↻ LIBERA SOROR . ; in exergue, in two lines, SOLEMNI DECR AGN . | 19 APR . MDCCLXXXII, at the left an armed woman, personating Holland, with her right hand grasps that of an Indian queen ; ℞ TYRANNIS VIRTUTE REPULSA ; in exergue SUB GALLIÆ | , a landscape with a high rock at the left. (*B.* $\frac{2}{6}\frac{9}{0}\frac{0}{3}$)

Treaty of Commerce between Holland and the United States, 1782, *Æ.* ↻ FAVSTISSIMO FOEDERE JVNCTÆ ., below, completing the circle, DIE VII OCT . MDCCLXXXII ., Fame seated on the clouds, supporting with her right hand two elliptical shields, the one of Holland the other that of the United States ; ℞ JUSTINIAM ET NON TEMNERE DIVOS ; in exergue two lines, S . P . Q . AMST ., at the left is a pyramidal monument hung with garlands of flowers, and on its front a scroll inscribed PRO | DRO | MYS . (*B.* $\frac{2}{6}\frac{9}{0}\frac{2}{5}$) 2

903 **American Liberty**, 1781, *Æ.* LIBERTAS AMERICANA ; in exergue 4 JUIL 1776, Head of Liberty, with flowing hair and staff with liberty cap behind it ; ℞ NON SINE DIIS ANIMOSOS INFANS . ; in exergue $\frac{17}{19}$. $\frac{1777}{1781}$, the infant Hercules, on his shield-shaped cradle, strangling a serpent in each hand, &c. (*B.* $\frac{3}{6}\frac{0}{1}\frac{0}{5}$)

Another, *copper gilt* 2

904 **Benjamin Franklin**, 1783, *platinum*. ℂ BENJ . FRANKLIN NATUS BOSTON XVII JAN, clothed bust of Franklin to left; ℞ Inscription of four lines, within a wreath of oak, ERIPUIT . CŒLO | FULMEN | SCRIPTRUMQUE | TYRANNIS | , below the stems of the wreath, in three lines, SCULPSIT ET DICANIT | AUG . DUPRE ANNO | MDCCLXXXVI |
(*B.* $\frac{303}{619}$) [Pl. XXVI] 1

905 **Portrait Medallion of Franklin**, cast from a terra-cotta by Nini 1

906 **Medal awarded to Indian Chiefs**, 1764. ℂ GEORGIUS III . D . G . M . BRI . FRAN . ET . HIB . REX . F . D ., bust to right laureate, in armour, with ribbon of the Garter
℞ HAPPY WHILE UNITED; in exergue 1766, landscape, in the foreground an officer and an Indian, who holds in his left hand a pipe, while with his right he grasps the hand of the officer, who is seated on his left. *Silver*, cast, size 3·1, with loop formed of a pipe and an eagle's wing
(*B. nos.* 509-510) [Pl. XXVI]

907 **Medal awarded to Indian Chiefs**, Æ. Bust of George III in armour to right
℞ Royal arms
(*Size* 3·2) [Pl. XXVI]

908 Another, Æ. Bust of king to right, GEORGIUS III DEI GRATIA
℞ Royal arms, with ring
(*Size* 2·5) [Pl. XXVI] 1

909 And another, by *T. Wyon*, 1814, Æ. GEORGIVS . III DEI GRATIA . BRITANNIARVM . REX . F . P ., bust of king in ermine mantle and collar of St. George
℞ Royal arms and supporters, knurled edge and with loop
(*Tancred*, 76; *size* 3·1) [Pl. XXVI] 1

910 Two vessels sailing to left, COLUMBIA AND WASHINGTON COMMANDED BY T. KENDRICK
℞ BY BARRELL 1787 FITTED AT BOSTON IN AMERICA FOR THE PACIFIC OCEAN
Tin [Pl. XXV] 1

911 **Indian Peace Medals.** Medal of Thomas Jefferson, 1801. Bust of Jefferson to left, TH. JEFFERSON. PRESIDENT OF THE U.S.A. 1801
℞ The hands grasped, surmounted by a tomahawk and pipe, crossed in field PEACE AND FRIENDSHIP; *this medal is composed of two clichés united by a broad rim*
size 4 *in.* [Pl. XXIV] 1

912 Another, same type, but smaller
size 2·1 1

913 **Martin van Buren**, 1837. ℂ MARTIN VAN BUREN. PRESIDENT. OF THE UNIT. STATES; in exergue A D 1837
℞ Two hands grasped, surmounted by a tomahawk and pipe, in field PEACE AND FRIENDSHIP
size 2·5, *with ring* 1

914 Another, precisely the same but smaller 1
size 2

915 **Castorland**, 1796. *Æ*, Female head laureated, crowned with a mural crown from which flows a black veil, FRANCO. AMERICANA COLONIA CASTORLAND 1799
℞ Figure of Ceres standing beside a tree, SALVE MAGNA. PARES. *size* 21
Another, similar, in *bronze* 2

916 **Gold Badge of the Beaver Club**, BEAVER CLUB. INSTITUTED MONTREAL. 1785, underneath in smaller letters INDUSTRY. PERSEVERANCE, a beaver to left gnawing the bark of a tree
℞ WILLIAM. M^cGILLIVRAY, underneath in smaller letters FORTITUDE IN DISTRESS 1784, a boat with four rowers in a rough sea, *ring for ribbon*
And a **Silver Badge** in form of a snow-shoe, engraved "Snow Shoe CLUB," Instituted 28th Feby. Quebec, 1809 2

917 **Gold Medals of General Washington**, Bust of Washington to right, GEORGE WASHINGTON; ℞ Inscription TIME INCREASES HIS FAME, within a laurel wreath. Gold Medal of President Garfield, Bust of Garfield to left; ℞ Inscription J. A. GARFIELD. BORN NOV 19. 1831. DIED SEP 19. 1881, within a wreath of corn-ears 2

918 **Gold Medal of Washington**, and other Presidents of America, Bust of Washington to right, PATER PATRIAE; ℞ Inscription A MEMORIAL OF THE WASHINGTON CABINET MAY. 1859. Bust of Washington, as on preceding piece; ℞ Inscription within wreath, BORN 1732. DIED 1799. Another with bust of Garfield to left. And a fourth with bust of Washington to right 4

919 **Silver Medal of Washington**, Bust of Washington to right, GEORGE WASHINGTON BORN FEB. 22. 1732. DIED DEC. 14. 1799; ℞ Bust of Washington on pedestal, &c. Another, with bust of Washington to right, G. WASHINGTON; ℞ COMMISS. RESIGNED: PRESIDENCY RELINQ, laurel wreath with arms, flag, wreath, &c. on an altar; in exergue 1797. Belt Cliché of the Washington Guards. And a Silver Medal commemorating the wreck of the Somers off Vera Cruz, SOMERS NAVIS AMERICANA, a ship in distress; in exergue ANTE VERA CRUZ DEC 10^th 1846; ℞ A boat going to the relief of

Lot 919—*continued.*

a vessel, PRO VITIS AMERICANORUM. CONSERVATIS. Washington Medal in *Silver*, THE CONSTITUTION IS SACREDLY OBLIGATORY. ON ALL, Bust of Washington to left; ℞ Inscription U.S. MINT, &c. 5

920 **The "Eccleston" Washington Medal**, *Æ*. Bust of Washington to left, GENERAL WASHINGTON INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTE MDCCCV; ℞ Figure of an Indian, THE LAND WAS OURS, with inscription in three concentric circles. Another, GEORGE WASHINGTON, with bust of Washington to left; ℞ Inscription in eleven lines 2

921 **Copper Medal**, OLIVERUS HAZARD . PERRY . PRO PATRIA . VICIT . PRESENTED BY THE GOVERNMENT OF PENSYLVANIA, Bust of Hazard in uniform to right; ℞ Ships in engagement, &c. Seventh Jubilee of the Great Reformation, Bust of Luther to right; ℞ Inscription. Another as above in *pewter*. Carpenters' Hall, Philadelphia (2). Irish Republic in America, 1866. Pewter Medal of Washington. Free Speech, Free Press, Fremont; &c. 11

922 **Silver Temperance Medal**, given to the Chief I. B. WAUBUNG of Muncey Tribe of Delaware Indians on his visit to London, May 7, 1886. And a Brass Box Compass, presented to Tecumseh by General Sir Isaac Brock, Aug. 6, 1812, with Affidavit sworn in the High Court of Justice, Ontario 2

923 **Silver Medal to Commemorate the Fourth Centenary of the Discovery of America by Christopher Columbus**; ☞ Bust of Columbus with emblematical border; ℞ The Genius of America supported by Amorini, bearing torches, cornucopia, &c., distant view of New York Harbour and City, the whole within a border, with shields of the arms of the United States, *a very fine medal by L. Pogliaghi and A. Cappuccio, size* 4 *in.* And three other Medals of Columbus in *bronze, one silvered* 4

924 **Gold Medalet** or **Jetton**, French Canadian (?). Two Indians supporting a shield and crown

℞ HONOR. NON. PRETIUM, in three lines across the field [Pl. XXIX] 1

FRANCE.

925 *Silver.* **An oval Medallion.** Female bust to left, draped and wearing radiated coronet

℞ OV VNE OV QVATRE, The Three Graces [Pl. XXX] 1

926 **Francis and Mary Queen of Scots.** Busts facing each other; ℞ FECIT. VTRAQUE VNVM. 1558 (*re-strike*). Jettons of Louis XIV, XV and XVI 13

927 **Louis XIV**; ℞ NEC. PLURIBUS IMPAR, DUNKERCA EXPUGNATA. 1746, QUAS. CONDIDIT. ERVIT. ARCES. Louis XIV and Charles VI of Spain, struck after the Peace of Rastadt and Baden, 1714; &c.
And another of Louis XIII; ℞ The Dauphin 6

928 **Napoleon II**, Peace of Amiens, 1802; Treaty of Amiens broken by England, May, 1803, struck in *silver* from the Hanoverian Mines; Napoleon II, 1815, Clichés of *obv.* and *rev.* Napoleon III, Exhibition, 1855. And a small Badge of the International Shooting Match at Liège; &c. 7

929 **Napoleon III**, Æ, *Concours Universel d'Agriculture*. Reception of Queen Victoria at Boulogne, 1855; Foundation of the French Yacht Club, June, 1857; National Fête at Boulogne, 1880; and another for the Regatta, 1884 5

930 **Napoleon III**. Proofs in *silver* and *bronze* of the Exhibition, 1855. CONCOURS UNIVERSAL 1856, Head of Napoleon III to left; ℞ Inscription within wreath, &c.; on edge name of recipient 2

931 **Henry IV** and **Marie de Medicis**, Æ (*gilt*), Defeat of the English at St. Cast, 1758; Execution of Louis XVI and Marie Antoinette, by *Kuchler*; Louis XVII, on the Foundation of the Town Hall of Paris; Napoleon I, with Chronology of his Reign; Charles X, Coronation; Napoleon III and the Empress Eugénie, *Pewter* Medals of the Peace of Luneville 14

HOLLAND.

GOLD.

932 **William Karl Henry Friso**, on his Installation, by *Andeles*. Bust of the Prince in armour to right; ℞ Arms within the Garter, crowned, with border of eleven shields [Pl. XXVIII]
And a "Friendship" Token or Medal, with figures of Jonathan and David, 1795 2

SILVER.

933 **Expedition to England**, 1688. Bust of Prince of Orange three-quarter to left
℞ Prince on horseback [Pl. XXVII] 2

934 **William Prince of Orange**, 1650. Child-like bust three-quarter to right; ℞ a Phœnix, by *Jerian Pool*. Another of the young Prince, child-like bust, with plumed bonnet to right; ℞ Inscription commencing AL LAG D'ORANGE [Pl. XXVII and XXVIII] 2

935 **Medal**, by *Bonkam*; ℞ TENET. ÆQUORA. TUTA, the old arms of Amsterdam; ℞ The new arms of Amsterdam, within a circle formed of the 26 shields of arms, of the Council of Amsterdam. Another formed of two Clichés united by a rim. And a Proof in *lead* [Pl. XXIX] 3

936 **Large Silver Medal on the Peace of Utrecht**, as regards Spain and the United Provinces. And a small one by *Drappentier*, on the same event 2

937 **William Karl Henry Friso**, by *Marme*, as Stadholder, Captain-General and Admiral. Bust of the Prince to right; ℞ Arms of the Prince crowned beneath an orange tree in full bearing, at the side a small rose tree; in exergue VERKLAERT. TE. UTRETHT. D. 3. MAY 1747. William V, Bust of the youthful Prince to left; ℞ Figure of the United Provinces offering a crown to the infant Prince, who is seated by his mother on a throne. Another on his Accession, March 8th, 1766, Bust of the Prince to right; ℞ Shield of the Prince supported by three amorini 3

938 **William Karl Henry Friso**, on his Death (3). William III, Bust to right; ℞ The Prince on horseback. William I, King of the Netherlands, Arbitration between the English and the Americans. Marriage Medal, by *Sebastian Dadler*. The Dutch Refugees, In Memory of the Benefits conferred by Great Britain and Prussia, 1805 7

939 **Jettons** in *silver* relating to the Low Countries (10), (one in *copper*). Two small Medals, William Prince of Orange and Princess Caroline. A pierced Badge of William the Silent. And another, *silver-gilt* 15

940 **A large Medal of Rembrandt van Ryn.** Bust of Rembrandt to left; ℞ A representation of his celebrated picture in the museum at Amsterdam, incorrectly entitled "The Night Watch"

A Bronze Medal of Michael de Ruyter; ℞ PUGNANDO. A Medal, in *bronze*, of William III of the Netherlands. And a Jubilee Medal of Waterloo, in *silver* 4

941 **Three Silver Medals and one in Lead** of the celebrated brothers De Witt, in leather case of book form 4

942 **Silver Medal**, by *Holtzhey*, on the Centenary of the planting of the Maypole at the Hague, presented by Lieutenant Antonio Gouzy to the members of the Watch [Pl. XXVIII]

Medal presented by the Asiatic Company, Batavia, for the Defence of Ternate against the English and the Moors, 1799. Medal struck by the mint at Hardeswyk, on the birth of William V, 1748. And another emblematical of the peaceful condition of Holland, 1781 4

GERMANY.

Gold.

943 **Double Thaler**, Cologne (*see Schulthen-Rechburg*, 6848. IASPAR – MELCHI – OR ET + BA – LTASAR –, the three kings with crowns, sceptres and gold cups, standing behind shield with the arms of the City of Cologne; in the inscription the arms of the three kings; in the exergue + O . FELI + COI (O felix Colonia)
℞ SANGVI'E – HI + ROSEO + REGNA + VIDERE + SVPE'NA (superna) – + – standing on a ship the flags bearing the leopards and roses of England and the ermine of Brittany, St. Ursula between her father King Deonot of Cornwall and the Pope Cyriacus, also a few of the 11,000 Virgins; near the masts, flags with the arms of England and Brittany, *rare and fine* [Pl. XXIX] 1

944 **Memorial Medal** of the establishment of the banks in Europe, 1689. BANCHORUM IN EUROPA BONO . CUM DEO . ERECTORUM MEMORIA . MDCLXXXIX., ornamental compartment enclosing the arms of Venice, Amsterdam, Hamburg and Nuremberg; ℞ View of the City of Hamburg [Pl. XXIX]. And a Six Ducat Piece of Nuremberg 2

945 **Large Gold Medal**, by *Brabard*, of George Wilhelm Duke of Brunswick and Luneberg, GEORG . WILH . D.G. DUX . BR . & LUN., Bust of the duke in armour draped to right
℞ QUO . FAS . ET . GLORIA . DUCENT., a horse prancing to left; in exergue 1690 [Pl. XXIX] 1

946 *Silver.* **Religious Medal**, by *Hans Reinhardt*, 1538. The adoration of the Magi; ℞ Parable of the Burning Bush. And a satirical Medal, the Pope and the Devil 2

THIRD DAY'S SALE.

GERMANY—*continued.*

LOT

947 **Oval Medallion**, in *silver*, by *P. V.*, 1612. Female bust to left, hair elaborately dressed, the shoulders lightly draped, NE GLORIERIS IN . CRASTINVM . [Pl. XXX] 1

948 **Thaler** of Maximilian I, 1505. MAXIMILIANVS . DEI . GRA . ROMANOR . REX . SEMPER . AVGVSTVS .
℞ XPIA . REGNOR . &c., Imperial arms surrounded by four shields 1

949 **Silver Medals** of Sophia Dorothea, by *H. Hannibal*, on her marriage. Bust of the Princess to right ; ℞ Rainbow, rising sun, &c. Another of Frederic II and Magdalene Augusta ; Duke and Duchess of Saxe Gotha ; and George William Duke of Brunswick 3

950 **Georg Ludwig**, Duke of Brunswick, &c., and Elector, by *Faltz* ; ℞ NEC ASPERA . TERRENT . Another of Elizabeth Crown Princess of Prussia, by *Voigt*, on her entry into Berlin on her marriage Nov. 28, 1823. And a Marriage Medal of Fr. William of Prussia and the Princess Royal, &c. 4

951 **Accession Medals** of Prince Frederic William, William II. Samoa Conference Thaler. Marriage of William II and Princess Victoria Schleswig-Holstein. And a Souvenir Medal of the Conference of Berlin, 1878, with portraits of the Ambassadors 9

952 **Third Jubilee of the Conference at Augsburg**, 1830. John Calvin. Souvenir of the Reformation, 1813. Henry Bullinger, Zvingler, Erasmus, &c. 7

953 **Medals** of Gessner, Luther, and the Jubilee in Berne of the Evangelical Church, 1888, William II, Schutz-Conferenz at Berlin, &c. 6

954 **William IV of England** as King of Hanover ; ℞ The Waterloo Column at Hanover. Memorial Medal of the Marriage between Frederic Landgrave of Hesse and Maria Princess of Great Britain, 1740. A Satirical Medal on the Pretender, 1745-1746. And a Coin in memory of Henry, VIII Bishop of Fulda, &c. 5

DENMARK.

955 **Peace of Munster.** Bust of King Frederic three-quarters to right, within claborate border, FRIDERICUS . D. G. DAN . NORW, &c.; ℞ Figure of Peace seated, holding a sun, her foot resting on a globe, the whole within a radiate border, SEHT . WIEDER ., &c., *a very fine oval medal* 1

956 **Frederic III,** Attack on Copenhagen by the Swedes, and Peace of 1660. Memorial Medal, 1801-1804 2

957 **A German Satirical Medal** on the Peace of Utrecht (?), NON ADIUTOR SED CUSTOS, Figure emerging from a barrel to left, to right two figures fighting, in background an attack upon a burning palace

℞ NEC . SPES . NEC ULLA POTESTAS, &c., to right a goat thrusting his head through the side of a barrel, to left an elephant holding a torch, view of city in flames in background, *very rare* 1

*** From the Leycester collection.

958 **Two oval Silver Plaques,** mounted in turned wood frames, engraved with portraits of a lady and gentleman in the costume of the period of Queen Elizabeth, German or Dutch work, *size* 3½ *in. by* 2½ *in. exclusive of frames.* And a small Memorial Locket mounted upon a silver plate, K. over two hearts conjoined, below *inseparable* in twisted gold wire, upon a groundwork of woven hair, the whole under a facetted crystal 3

AUSTRALIAN, COLONIAL, &c.

959 **Gold Medal** of the Industrial Exhibition of Toronto. Jugate busts of the Prince and Princess of Wales within wreath to left; ℞ The arms of Canada and four medallions representing Art, Manufactures and Agriculture, edge inscribed AWARDED . FOR ABSOLUTE PURITY, &c. IN CANADIAN MANUFACTURE. *Silver* Medal of the Melbourne Exhibition; Head of Queen Victoria; ℞ VITAM . EXCOLVERE PER ARTES within wreath. And another of a similar type but smaller 3

960 **Gold Medal** on the Establishment of the Sydney branch of the Royal Mint. VICTORIA REGINA, Head of the Queen to left

℞ Royal arms, &c. 1

961 **Gold Enamelled Star** of the Caledonian Society of Otago. Figure of St. Andrew with his cross; ℞ engraved H.R.H. DUKE OF EDINBURGH . CALEDONIAN SOCIETY . 1869. *Gold* Medal of the Sydney Garden Palace first International Exhibition, 1879-1880. View of Exhibition building; ℞ Arms. And a *gilt* Badge of the Melbourne Juvenile Industrial Exhibition, 1879 3

962 AR. **An engraved Prize Medal or Badge**, Australian College, presented to J. F. Josephson, 1826. A First-Class Railway Pass, 1883. Sydney Exhibition, as the gold piece in last lot. Wellington, N.Z., Jubilee of the Foundation of the Colony Medal by Shire of Malden on the Jubilee, 1887. And Twenty *copper-gilt* Medals of Australia, &c. 25

963 **Silver Medal** of the King of Oude. This medal was struck to commemorate the assumption of the title of King by the Prince who had previously held the title of Nawab-Vizier; Portrait of Ghazi-ud-din Hyder crowned, around the margin inscription in Persian
℞ Royal arms of the King of Oude within Persian inscription [Pl. XXIV] 1

964 **Philip II of Spain**, by *Poggini*, PHILIPPVS D.G. HISPANIARVM . ET . ANGLIÆ . REX., bust of Philip to left, in armour, ruff and mantle, wearing the order of the Golden Fleece
℞ HINC . NON . DECIDET . , Bellerophon on Pegasus spearing the Chimera (*Armand, vol.* I, *p.* 238, *no.* 3) [Pl. XXVIII] 1

965 **Silver Medallion**, *XVIIth Century.* Head of Heracles to right
℞ Lichas bringing the poisoned shirt to Heracles; in exergue H.B. MON. and an eagle [Pl. XXX] 1

966 **Prince Eugene** on the Capture of Cremona, 1702. Another on his death. A Medal on the Peace of Utrecht, with bust of Louis XIV and Charles V. And a modern Medal of St. George 4

967 **Medal of Charles I**; ℞ Royal arms engraved. Oval Medallion, Bust of Queen Anne. A "sede vacante" Medal of Henry Cardinal Duke of York, 1769. Various Badges, &c. 9

968 **Eighteen Medals**, in *silver*, of the Dukes and Electors of Bavaria, from Otto the Third to Maximilian the Third, *in proof condition, in stamped leather case* 18

969 **Dassier's Medals of Reformers** 22

970 **Twenty-two Medals** *in silver* of the Kings and Queens of England, *by Dassier*; and others, by the same artist, of Bacon, Milton and Selden 25

VARIA.

971 **A pierced Silver Box**, the top and bottom with medallion heads of Charles I and Henrietta Maria, containing 30 Counters in the style of *Simon de Passe* 1

972 **A Cylindrical Box**, top and bottom engraved with flowers, containing 36 Counters, similar to last 1

973 **Forty Counters**, similar, *without box* 42

974 **An oval Gold Box**, the lid pierced and chased, having in the centre a portrait medallion of Charles I, inscribed around, VIVAT REG. CVRRAT LEX FLOREAT GREX, above two amorini supporting a crown beneath sun's rays, inscribed VIDEO, below, lion and unicorn, and at sides, fleur-de-lis and heart crowned 1

975 Another box, almost identical, *in silver* 1

976 **A large oval Cameo**, on Oriental onyx, of two strata, white upon brown, carved with St. George attacking the dragon, of exceedingly bold work, *circa 17th Century* [Pl. XXX] 1

977 **A smaller Cameo**, of Oriental onyx, of two strata, white upon a slate coloured ground, representing within a reserved border, St. George spearing the dragon 1

978 **A small enamelled Locket**, with border of knots in blue, with gold sexafoil ornaments, containing an enamelled miniature portrait of Oliver Cromwell, the back inscribed O. C. 1653, in black letters on a blue ground 1

979 **A Peach Stone**, carved and coloured, with portrait of Charles I
℞ St. George within the garter above, a crown with C. R. at sides, mounted in gold as a pendant 1

980 **A heart-shaped Locket of gold**, containing a miniature portrait of Charles I on ivory, painted at back with a skull and cross-bones 1

981 **A tortoiseshell Medallion Portrait of Charles I**; and two circular ivory Medallions, with portraits of Sir Henry Irving and Sir Alfred Tennyson 3

982 **A Gold Medal**, presented by the Harbour Masters Department, PRESENTED BY THE CANTON BOARD OF PILOTS TO CAPTAIN W. S. HODDERS, 25 DECR. 1870
℞ A junk and Chinese legend [Pl. XXIX] 1

983 **A circular Gold Medal**, with the head of Christ to left, a cross behind; ℞ Hebrew inscription in five lines [Pl. XXX]; and a pear-shaped Badge with dentelled border, representing on one side, the Nativity, and on the others, the Baptism in the Jordan 1

984 **A Gold Medal**, of oval form, with bust of Mary Tudor, after *Trezzo*, within an elaborate border of roses
℞ A pomegranate between the letters M. R., the whole within similar border [*See PLATE*] 1

985 **Gold Medal on the Peace of Ryswick**, Peace holding a caduceus, reclines at the foot of an olive tree; in exergue, TRANQUILITAS REDUX, below, a star, NUNQUAM VIOLETUR. AB ÆVO
℞ The globe, marked EUROPA, with a large crack in it, which Mercury

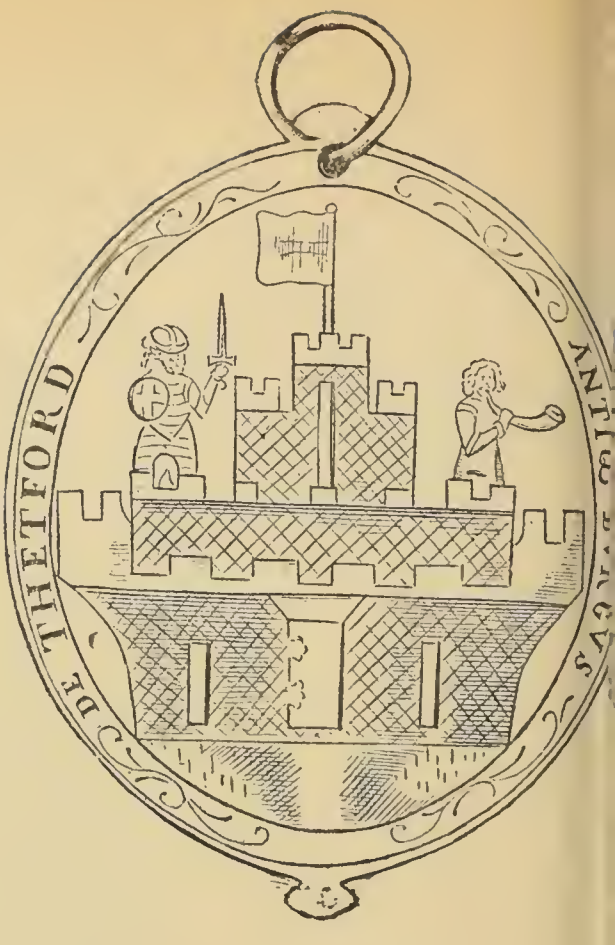
No. 991.

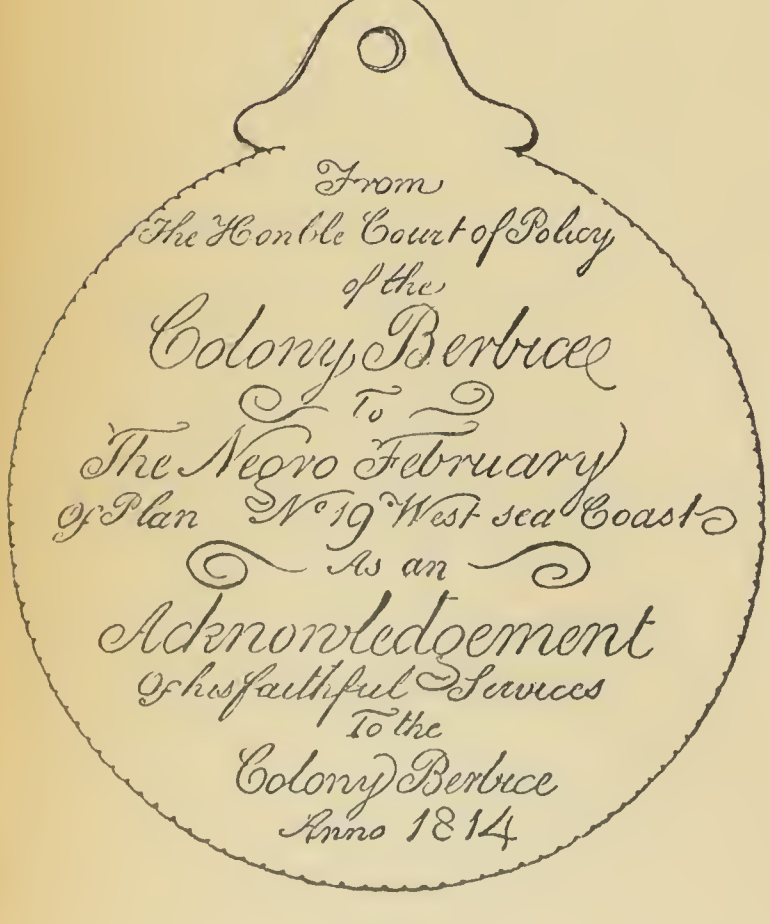
No. 988.

No. 991.

SUB UMBRA
ALARUM TUARUM

No. 989.


DE THETFORD


From
The Honble Court of Policy
of the
Colony Berbice
To
The Negro February
of Plan N°19 West sea Coast
As an
Acknowledgement
of his faithful Services
To the
Colony Berbice
Anno 1814

No. 990.

CB

LOT 985—*continued.*

and Peace are striving to close by placing across it an olive branch, NE TOTA DEHISCAT; in exergue, PAX RYSWICK. CONCL. MEDIANT. SVECIA. 1697 (*Med. Ill.* $\frac{1}{4}\frac{6}{3}\frac{1}{2}$), *very rare and apparently unpublished in gold* [Pl. XXX] 1

986 **Gold Medal of St. George**, modern. Another of the Royal Standard Benefit Society. Small Medallion of Murat. A German Religious Medal. A Ducat. Two miniature gold Crosses, enamelled, &c. 8

987 **King's Messenger Badge of William IV**, Royal arms painted, surrounded by national flowers, W. IV. R. above, the whole within the garter crowned, from which is suspended a silver greyhound, *fine and rare* 1

988 **An oval Gold Plate**, delicately engraved with portrait of Mary Queen of Scots, by *G. Vertue*, below the bust is engraved the following inscription, *Collec. R. Mead, M.D.* MA. SCOT. REG.$_{A}$ *in Aur. incidit, G. Vertue, size* $3\frac{1}{8}$ *in. by* $2\frac{3}{8}$ *in.* [*See PLATE*] 1

989 **A silver Medal**, Municipal badge of Thetford, interimpaled arms of Sir Joseph Williamson, M.P. for this ancient borough, and Secretary of State under Charles II, 1878, *viz.* impaled shield of arms in centre of a displayed eagle with motto, SVB VMBRA. ALARVM. TVARVM. ℞ The arms of Thetford, and around ANTIQ. BVRGVS. DE THETFORD. Sir J. W. also endowed a charity (known as Williamson's Charity), for founding a girls' grammar school at Thetford [*See PLATE*] 1

990 **A silver Medal**, $3\frac{1}{4}$ *in.*, with long chain, engraved on one side, from the Honble. Court of Policy of the Colony of Berbice, to the negro "February" of plan no. 19, West Sea Coast, as an acknowledgment of his faithful services to the Colony Berbice, anno 1814. There was a conspiracy amongst the black slaves to murder the whole of the white population. One faithful slave named "February" at the last moment exposed the whole conspiracy to the Government, and was rewarded by the Government of British Guiana, with the above medal and a sum of money. The owner of the slave was Mr. McCalmont, uncle or great uncle of the late Hugh McCalmont, M.P. [*See PLATE*] 1

991 **Two engraved Medals of Oliver Cromwell** (1) Bust of Cromwell to left, mounted on a mashtub to right, the arms of the Protectorate attached to wall to left, brewing implements above, *Cromwellus Victor Perduellis*; ℞ Masaniello standing to right, holding a fishing net, troops and burning house in background, *Masaniello Vanus es rebellis.* (2) Oliver Cromwell on horseback to left, OLIVARIVS. CROMWEILVS. MAHOMETI. CONSOBRINE; ℞ A Turk trampling upon

LOT 991—*continued.*

the cross by his side, a monk, Turkish tents and troops in background, *ecce Jam planam Mala Machiantem, Duce Me jubente, size* 2½ *in.* [*See PLATE*] 2

992 **A Gold Plate and three Silver Plates**, engraved in imitation of *Simon Passe*. A Badge of Charles I in gold; and a Medal of same, *all false* 6

993 **A Modern Cast**, *in gold*, of the Medal of Mary Stuart, by *Primavera*, and three other gold Medals, *all false* 4

994 **False Medals**, *in gold*, of Charles I and Elizabeth 3

995 **Two Modern Struck Medals**, *in gold*, for Trafalgar, 1805 2

996 **Modern Reproductions**, *in silver*, of Medals of Elizabeth, Mary, Philip of Spain, William Parkhurst, Charles I, &c. 31

997 Another lot, similar, of Henry VIII, Mary Stuart, Elizabeth, Earl of Leicester, Edward VI, James I 31

998 Another lot, similar, including some foreign medals 31

999 **Silver Medals, &c.** Opening of the Liverpool and Manchester Railroad; Elizabeth, Duchess of York; Clerkenwell Church, 1600 and 1788; Coronation Medal of George II; Thaler of Nuremberg; a "Jernigan" Medal; a false Dollar of Mary and Henry Darnley; &c. 20

1000 **Pattern Pieces**, in *silver*, *bronze* and *pewter*, of Lilivocalaniae, sister of the Queen of the Sandwich Islands and Alphonso XIII of Spain. Dollar and Half Dollar of Philip II of Spain, with English titles. Set of Whist Counters, in case; &c. 11

1001 **Forty-one Bronze Medals** of the principal Cathedrals of the World, by *J. Wiener of Brussels*, in mahogany case 1

1002 **Anne of Denmark**, 1616. Bust of Anne, three-quarters to left, hair adorned with jewels, her lace collar stiff, and dress open in front; above, crown

℞ Armorial shield of Anne, from a medal by *Simon Passe* (*Med. Ill.* I, $\frac{2}{64}$)

*** The only one which has been met with is in copper, in the British Museum.

1003 Various Coins, Medals, Jettons, &c. *a parcel*

1004 **Bronze Medals** of The Centennial Exhibition, Melbourne (2); The Great Exhibition, 1851 (2); Visit of the German Emperor, 1889; one of Queen Victoria, 1889; one to Commemorate the Visit of H.R.H. Duke of Cambridge to Birmingham, 1857; Exhibition of London, 1862; &c. 17

1005 Liverpool transfer enamel Portrait of Peter the Great of Russia, in red. Enamel Portrait of William IV, by *Dupont*. Circular Medallion, carved in pear-tree, with male portrait. An ivory Medallion of Louis XIV. And two Tassie portrait Medallions of Lieutenant-Colonel John Small of the 84th, who became Major-General in 1794 (354); *the last three framed* 6

1006 The original Wax Models for Portrait Medals, by *L. C. Wyon*, of seven of the Children of the late Queen Victoria 7

SCOTTISH COINS.

1007 **David I.** Sterlings or Pennies of the degraded cross fleury type (*Burns, fig.* 18) 3

1008 Others, similar, of the treasure fleury type (*Burns, fig.* 34) 3

1009 Others, similar, of the Edinburgh mint 3

1010 **William the Lion.** Sterlings or Pennies, reverse cross potent, with crescent and pellet in each angle, of the Perth mint. Others of the Hue Walter type 6

1011 **Alexander II.** Sterling or Penny, crowned bust with sceptre to right, Roxburgh mint, T. PIERES ON ROƀRN. (*Burns, fig.* 70); *Pollexfen collection, pierced and plugged* 1

1012 **Alexander III.** Sterling or Penny, of the second coinage, long double cross, stars of six points in each angle, struck at Ayr, SIMON ON HÆRE (*see Burns*, 33*a*) 1

1013 **Alexander III.** Sterling or Penny, of the third coinage, struck at St. Andrews, *fine and rare* 1

1014 **Alexander III.** Sterling or Penny, of the long double cross coinage, struck at Berwick, WALTER ON BER. (*Burns, fig.* 83*a*) 1

1015 **Alexander III.** Sterlings or Pennies, of the long double cross type, both of the Berwick mint 2

1016 **Alexander III.** Sterlings or Pennies, both of the Berwick mint (*Burns, figs.* 84*a and* 93*c*) 2

1017 Others of the Roxburgh, Berwick and Perth mints, varied 3

1018 **Alexander III.** Sterling or Penny, of the fourth coinage, ALƀXANDƀR . DƀI : SIA., Crowned head, to right, with sceptre

℞ ✠ ƀSƀOSSIƀ : REX : Cross potent extending to edge of coin with mullets of six points in the angles, *very fine, of the highest rarity* 1

1019 **Alexander III.** Sterlings or Pennies, one reading ɑSɑOSSIɑ RɑX, the others RɑX SɑOTTORVM. 3

1020 **John Baliol.** Sterlings or Pennies, one a smooth surface, RɑX SɑOTTORVM, with mullets of five points in the second and third quarters, and stars of five points in first and fourth. And another of the St. Andrew's mint, two mullets of five points and two stars of six points in the reverse 2

1021 **John Baliol.** Sterling or Penny, ✠ : I . DI . GRA SɑOTORUM RX, Crowned head of king with sceptre, to left

℞ ɑIVITAS SANDRɑɑ, Long cross with two mullets of five points, and stars of six points in the quarters, *fine, and of the highest rarity* 1

1022 **David II.** Groats of the Edinburgh mint, one with B behind the head, and one with a star of six points 5

1023 **David II.** Groat, Half Groats and Pennies of the Edinburgh mint, all having a D in one angle of the reverse. And three Pennies of the RɑX SɑOTOREM type 7

1024 **Robert III.** GOLD. Heavy Demy lion or Demy, ✠ ROBɑRTUS DɑI . G . RɑX SɑOTO, escutcheon with Scottish arms

℞ XPɑ . RɑGNAT . XPɑ VINɑIT, saltire or St. Andrew's cross extending to outer beaded border, fleur-de-lis to right and left, and trefoils in upper and lower angles, *fine and rare* 1

1025 **Robert III.** Light lion ROBɑRTUS Dɑ . GRAɑIA RɑX SɑOT, crowned escutcheon

℞ DNS P . TɑɑTOR . MS LIɑBAT, St. Andrew without cross, the saint is beardless and without nimbus, fleur-de-lis on either side, *rare* 1

1026 **Robert III.** Groats of the Perth and Aberdeen mints, *the latter very rare.* And a Halfpenny of the Perth mint, *excessively rare* 3

1027 **James I.** Gold Demy, IAɑOBVS DɑI . GRAɑIA RɑX SɑO, Scottish lion on a lozenge-shaped shield ; ℞ ✠ SALVVM POPVLVM . TVVM, saltire cross between two fleurs-de-lis with an orle fleurie, type with large quatrefoils with large pellets in the centre, small saltire in upper angle of cross, and pellet in lower angle, *fine.* A Half Demy, *very rare and fine* 2

1028 **James I.** Groats and two Pennies of the Edinburgh mint, &c. 5

1029 **James II.** Gold Demys, IAɑOBVS ⚬ DɑI GRAɑI ⚬ RɑS ⚬, a Scottish lion on a lozenge-shaped shield

℞ ✠ SALVVM . ✠ FAɑ POPVLVM ⚬ . TVVM . A . ⚬., a saltire cross between two fleurs-de-lis within an orle fleurie, and pellet in lower angle of cross, *very fine and rare* 2

1030 **James II.** Gold Lion, IAQOBVS DQI GRA . RQX SQOTTORVM, Scottish arms on a crowned shield, with fleur-de-lis on either side

℞ XPQ RQGNAT XPQ VINQIT., St. Andrew nimbed and bearded upon his cross, at either side a crowned fleur-de-lis, *fine and scarce* 1

1031 **James II.** Gold Lion or Scottish Crown, IAQOBVS D. GRAQIA. RQX SQOTOR, Scottish arms in crowned shield and a crown on either side of escutcheon

℞ X SALVVM . FAQ POPVLVM TVVM., St. Andrew on his cross, with fleur-de-lis on either side, the Saint is bearded, but without nimbus, *fine* 1

1032 **James II.** Gold Lion or Scottish Crown, X IAQOBVS DQI . GRA RQX SQOTTORVM., type as preceding

℞ X SALVVM FAQ POPVLVM TVVM., St. Andrew on his cross as on preceding piece, *very fine* 1

1033 **James III.** Gold Unicorn, ✠ QXVGAT . DQ QT DISIPQNT . NIMIQI E., unicorn as before

℞ ⚜ EXVRGAT DS QT DISIPQT . INMIQI . ES., star wavy, as before, *fine and rare* 1

1034 **James III.** Gold Half Unicorn, ⚜ IAQOBVS DQI . GRAQIA RQX SCOTO, type as preceding

℞ ⚜ QXVRGAT . DS . ET DISIPQNT . INIM., *rare* 1

1035 **James III.** Gold Rider of the first issue, IAQOBVS DQI GRA RQX SQOTOR., King armed cap-a-pie, helmet crowned, on horseback to right, sword in right hand

℞ SALVVM FAQ POPVLVM . TVVM DNQ., crowned shield of arms with double tressure displayed upon a cross-pattée, six fleurs-de-lis in crown, *fine and rare* 1

1036 **James III.** Three Groats of the Edinburgh mint. A Plack of James IV ; a Farthing of same. Groat and Half Groat of the Edinburgh mint ; ℞ Thistle-head and mullet of six points 7

1037 **James V.** Gold Crown, IAQOBVS V DQI GRA RQX SQOTORVM. arms of Scotland crowned between two saltire crosses, five pellets on band of crown

℞ CRVQIS ARMA SQQVAMVR., filletted cross fleurettée, with open quatrefoil in centre, and a thistle-head in each quarter, *fine and scarce* 1

1038 **James V.** Groat of Hochstetter's coinage, first type (*Burns, fig.* 708). Thirds of Groats (3). Plack of Edinburgh ; Bawbee and Half Bawbee of same town 7

1039 **Mary.** Gold Forty-Four Shilling Piece or Lion of 1553, x MARIA DEI GRA R SCOTORVM, crowned shield with I.C. at sides
℞ x DILIGITE IVSTICIAM, 1553, MARIA REGINA, in monogram, under crown, large cinquefoil on either side, *fine and rare* 1

1040 **Mary.** Gold Twenty-two Shilling Piece or Half Lion, 1553, MARIA D G R SCOTORVM, type as preceding
℞ DILIGITI IVSTICIAM . M . R ., in monogram, between two cinquefoils and under crown, *fine and scarce* 1

1041 **Mary.** Twenty-two Shilling Piece or Half Lion, similar to last, but reads on *obv.* MARI, *very fine and scarce* 1

1042 **Mary.** Testoons, 1555, × MARIA DEI G SCOTOR. REGINA, M under crown, between two thistle-heads crowned; ℞ DILICIE DNI COR HVMILE ; and a Half Testoon, same type, but dated 1555. Others of 1557 and 1558, MARIA DEI G SCOTOR REGINA 1557, Scottish escuteheon crowned between M. R, an annulet under the M. R ; ℞ INVERTVTI TVA. LIBERA. ME, large cross potent,with small cross potent in each angle. Half Testoons, same type, of 1556 (2) 8

1043 **Francis** and **Mary.** Testoons of 1560 and 1561, + FRAN ET MA D G RR. FRANCO. SCOTORO, crowned escutcheon with the arms impaled with those of Scotland, to right a saltire cross, to left a plain cross ; ℞ VICIT. LEO DE TRIBV. IVDA, &c., F. M. in monogram between a lis and a thistle crowned. Half Testoon of same type. And four Nonsunts, dated 1558 and 1559 8

1044 **Mary** (First Widowhood), 1561-1565. Testoon, 1561, MARIA. DEI. GRA. SCOTORVM. REGINA, draped bust to left, hair with long queue partially enclosed in cap, the border plaited with jewels, below the bust a cartouche with the date 1561
℞ + SALVVM. FAC. POPVLVM. TVVM. DOMINE, crowned escutcheon with arms of France half effaced by those of Scotland, a crowned M at each side, four pellets on fillet or band of crown (*fig.* 897, *no.* 2, *p.* 333) 1

1045 **Mary** and **Henry**, 1565-1567. Ryal, Two-thirds of Ryal, and One-third of Ryal, all dated 1565, + MARIA & HENRIC. DEI GRA R & R SCOTORV, Shield of Scotland crowned between two thistle-heads
℞ EXVRGAT DEVS & DISSIPENTR. INIMICI. EI, palm tree with land tortoise creeping up the trunk, and a scroll inscribed DAT. GLORIA VIRES, and below date 1565, *fine and scarce* 3

1046 **Mary** and **Henry.** Ryals (2), similar, dated 1565 and 1566 ; and a One-third Ryal, dated 1565 3

1047 **Mary** and **Henry.** Ryal of 1566 ; and another of 1567, struck during her second widowhood, *the former very fine* 2

1048 **Billon Coinage.** Bawbees of the Edinburgh mints; Pennies of the Edinburgh mints, with baby-faced bust of the queen, Hard-heads, &c. 14

1049 **Jettons,** Æ. 1579, MARIA DEI G. SCOTOR REGINA, Arms of Scotland crowned; ℞ VIRESCIT VVLNERE VIRTVS, a hand from clouds pruning a withered branch from a vine. MARIA D G SCOTOR REGINA FRAN DOI, shields of France and Scotland impaled and crowned; ℞ MEA SIC. MIHI. PROSVNT, a vine, one branch withered, the other receiving water from an urn above in clouds. Æ, O. as the last; ℞ as of the first. And another of 1560, MARIA D G FRANCOR. SCOTOR REG, &c., crowned shield of France dimidiated, impaling Scotland and England, quarterly; ℞ ALIAMQUE MORATVR. 1560, two crowns of different sizes, and above the other between the earth and clouds in which appears the third crown composed of stars, *rare* 4

1050 **James VI.** Gold Thistle Noble, ✠ IACOBVS 6. DEI. GRATIA. REX SCOTORVM, ship charged with crowned escutcheon bearing the arms of Scotland, below a small thistle-head, flags at stem and stern, with I. 6

℞ ✠ FLORENT. SCEPT. PIIS. REGNA HIS IOVA DAT NVMERATQ, within an ornamental quatrefoil, a thistle displayed upon a saltire cross, with crown at end of each limb, crowned lions rampant within the arcs, and thistle-heads outside tressure (*fig.* 951, *no.* 1, *p.* 392), *fine and rare* 1

1051 **James VI.** Gold Sword and Sceptre or Six Pound Piece, 1604 ✠ IACOBVS. 6. D.G.R. SCOTORVM, crowned escutcheon with arms of Scotland

℞ ✠ SALVS POPVLVM. SVPREMA. LEX, sword and sceptre in saltire, in the upper angle a double arched crown, and in the lower angle the date 1604, to right and left a thistle head (*p.* 400), *fine and very rare* 1

1052 **James VI.** Gold Unit of second issue, ✠ IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX., crowned half-length figure of the king to right, wearing elaborately decorated armour, and holding sceptre and orb

℞ ✠ FACIAM. EOS. IN. GENTEM. VNAM., garnished shield of arms crowned, the Scottish arms first and fourth quarterly at sides of shield I. R. (*fig.* 990, *no.* 4, *p.* 434), *fine* 1

1053 **James VI.** Gold Double Crown or Half Unit, ✠ IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust of king wearing armour to right

℞ ✠ HENRICVS. ROSAS. REGNA. IACOBVS., plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield (*p.* 434), *fine and of the highest rarity* 1

1054 **James VI.** Gold British Crown or Quarter Unit, ✠ .IA. DG. MAG. BRIT. FRAN. ET. HIB. REX., crowned bust of king wearing armour to right

℞ ✠ HENRICVS ROSAS. REGNA. IACOBVS., plain shield of arms crowned, the Scottish arms first and fourth quarterly, and I. R. at sides of shield, *fine and of the highest rarity* 1

1055 **James VI.** Silver Ryal or Thirty-Shilling Piece, 1567, + ∴ IACOBVS. 6 DEI GRATIA. REX. SCOTORVM ∴, crowned escutcheon with the arms of Scotland between I. R., both crowned

℞ ∴ PRO. MEI. SI. MEREOR. IN. ME.∴, an upright sword with crown at point; in field, left, a hand pointing to the value of the coin, XXX, right, and below, the date 1567 (*fig.* 921, *no.* 3, *p.* 350); and another countermarked with the crown and thistle 2

1056 **James VI.** Two others, similar, of 1569 and 1571, the former countermarked with the crown and thistle 2

1057 **James VI.** Ryal or Thirty-Shilling Piece, similar to the preceding, date 1571. Two-Thirds of Ryal, dated 1570. And a One-third Ryal, dated 1568, all countermarked with a crown and thistle 3

1058 **James VI.** Half Merks or Nobles, dated 1572, 1573 and 1577, + IACOBVS. 6. DEI GRATIA. REX. SCOTORVM., crowned escutcheon with arms of Scotland, value at sides, 6-8; ℞ ✠ SALVVM. FAC. POPVLVM. TVVM. DNE, a cross composed of four fleurettée, with lozenge compartment in centre, containing a star of five points, and having first and fourth a crown, and second and third thistle-head, *very fine.* Quarter-Merks, similar to above, dated 1572 5

1059 **James VI.** Two-Merk Piece or Thistle Dollar, 1579, IACOBVS 6. DEI. G. REX. SCOTORVM, crowned escutcheon with Scottish arms

℞ NEMO. ME. IMPVNE. LACESSET, 1579, a thistle between I. R. (*fig.* 9, *no.* 30, *p.* 360), *fine and extremely rare* 1

1060 **James VI.** Sixteen-shilling Piece, 1581, + IACOBVS ·· 6 DEI GRATIA REX SCOTORVM, Crowned escutcheon with arms of Scotland

℞ + NEMO . ME . IMPVNE . LACESSET . 1581, Crowned thistle with I–R · at sides, an annulet below with stalk of thistle (*fig.* 730*c*, *no.* 1*a*, *p.* 64), *extremely rare* 1

1061 **James VI.** Eight-shilling Piece, 1581, + IACOBVS . 6 . DEI . GRATIA REX SCOTORVM., Crowned escutcheon with arms of Scotland

℞ NEMO . ME IMPVNE . LACESSET 1581., Crowned thistle with I–R · at sides, annulet below stem of thistle (*no.* 1*a*, *p.* 364), *fine, and of the highest rarity* 1

1062 **James VI.** Thirty-shilling Pieces of 1582-1583, IACOBVS . 6 . DEI GRATIA REX . SCOTORVM, Half-length figure of the king, crowned and in armour, to left, holding sword, the point of which breaks the inner dotted circle

℞ . + HONOR . REGIS . IVDICIVM . DILIGIT · 1582., Crowned escutcheon with arms of Scotland, at sides of escutcheon I–R., and below in single line the value XXX–S.

(*fig.* 932, *no.* 1, *p.* 369), *fine* 1

1063 **James VI.** Ten-shilling Piece, 1582, IACOBVS_6 DEI GRATIA REX . SCOTORVM, Half-length figure of the king to left, crowned and in armour, holding upright sword in right hand, the point of which extends beyond inner dotted circle

℞ HONOR ; REGIS ' IVDICIVM . DILIGIT., Crowned escutcheon with arms of Scotland, I–R. and value X . S . at sides

(*fig.* 936, *no.* 1, *p.* 376), *fine and rare* 1

1064 **James VI.** Balance Half-Merks, 1591 and 1592, Ten-shilling Pieces of 1594-1598 and 1599, IACOBVS 6 . D.G.R SCOTORVM., Bare-headed bust of king to right, in armour ; ℞ NEMO . ME IMPVNE LACESSIT., Thistle head with three blooms beneath a small arched crown, *fine* 5

1065 **James VI.** Ten-shilling Pieces, 1593 and 1594, similar to the preceding ; Five-shilling Pieces of 1599 and 1600 ; a Thirty and Twelve-penny Piece, same type ; Bawbees, &c., *some very fine* 12

1066 **James VI.** Thirty-shilling Piece or Half Crown Sterling, first issue, IACOBVS . D . G . MAG . BRIT . FRAN & HIB . REX, King crowned and in armour, on horseback to right, sword in right hand, crowned thistle head upon housing of horse ; ℞ QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET, Garnished shield of arms, those of Scotland in the second quarter (*fig.* 917, *p.* 418), *fine and very rare.* Twelve-shilling Piece or One Shilling Sterling, usual type. A Six-shilling Piece or Sixpence Sterling, dated 1613 ; and a small Weight (?), by *Briot*, I-R. at sides of a thistle-head ; ℞ IIII S . 4 . D . ½ ., the whole under crown, initial of engraver in field 4

1067 **Charles I.** Gold Unit, second issue, 1637, by *Briot*, CAROLVS . DI G . MAG . BRITAN . FRAN ET . HIB REX, Half-length figure of king, crowned and in armour elaborately decorated, to right, holding sceptre and orb

℞ HIS . PRÆSVM . VT . PROSIM, Plain shield of arms, crowned, between C–R. crowned, the arms of Scotland first and fourth quarterly

(*fig.* 1032, *no.* 4, *p.* 482), *very fine* 1

1068 **Charles I.** Gold Half Unit, by *Briot*, CAR . D . G . MAG BRIT FRAN . ET . HIB . REX., Crowned bust of the king, wearing armour, scarf and plain turned-down collar, to left, the king has the English crown, small B under shoulder

℞ ◦ VNITA ◦ TVEMVR., Plain shield, crowned (Scottish crown), plain C.R. crowned, the Scottish arms first and quarterly (*fig.* 1034, *no.* 5, *p.* 483), *very fine* 1

1069 **Charles I.** Gold Quarter Unit or British Crown, CAR . D . GMAG • BRIT . FR . ET . HIB . REX., Bust of king, wearing English crown, to left, B under shoulder

℞ as Half Unit 1

1070 **Charles I.** Three-pound Piece, Scottish, or Crown Sterling, CAROLVS . D . G . MAG . BRIT . FRAN . & HIB., King crowned and in armour, on horseback, to right, holding sword in right hand, housing with crowned thistle head

℞ QVAE . DEVS . CONIVNXIT . NEMO . SEPARET., Garnished shield of arms, those of Scotland first and fourth quarterly (*fig.* 996, *no.* 1, *p.* 442), *fine* 1

1071 **Charles I.** Three-pound Piece Scottish or Crown Sterling, by *Briot*, CAROLUS . D . G . MAGN BRITANN FRANC . ET HIBERN REX ., king on horseback to left

℞ QUÆ DEUS CONIVNXIT NEMO SEPARIT . B ., escutcheon under Scottish crown, Scotch arms first and fourth quarterly, *very fine and scarce* 1

1072 **Charles I.** Thirty-shilling Pieces Scottish or Half Crowns Sterling, by *Briot*, *fine* 2

1073 **Charles I.** Thirty-shilling Pieces Scottish or Half Crowns Sterling, of Falconer's mint, *all fine* 4

1074 **Charles I.** Twelve-shilling Pieces Scottish or One Shilling Sterling, various issues (3) ; Six-shilling Pieces Scottish or Sixpences Sterling (3), one dated 1632 ; a Forty-penny Piece, *very fine* ; and Twenty-penny Pieces (8), varied 15

1075 **Charles II.** Merk Pieces of 1666, 1671, 1679, varied ; Half Merks, 1669 and 1671 ; James VII, Ten-shilling Pieces (2), 1687 and 1688 ; a Touch Piece, in *silver*, of James III ; various Æ of Charles I, Charles II and William and Mary 17

1076 **William and Mary.** Forty-shilling Pieces (3), dated 1691, 1692 and 1693; William II (III of England), Forty-shilling Piece, 1697, *very fine*; William and Mary, Ten-shilling Pieces, 1690, 1691 and 1692; and a Five-shilling Piece, 1694 8

1077 **William II** (III of England). A Ten-shilling Piece, 1697; Five-shilling Pieces (3), 1697 and 1702; Anne, Ten-shilling Piece, 1706; Five-shilling Pieces (6), of 1705 and 1706; a Shilling issued after the Union, 1707, ANNA DEI GRATIA, bust to left, below E ∗; ℞ usual type*, *fine and rare*; and four modern impressions in *silver*, *brass*, *tin* and *aluminium* of Milton's Pattern Sixpence of George IV as Seneschal of Scotland 16

*** See page 59 of the first portion Murdoch Scottish Coins, May 11, 12, 13, 1903.

1078 **James VII** (II of England). Pattern Sixty-shilling Piece, 1688, IACOBVS . II DEI GRATIA, laureated and draped bust of James II to right, below value 60

℞ MAG BR . FRA ET . HIB REX ., crowned shield of arms, those of Scotland first and fourth quarterly within the collar of the thistle with pendant badge, edge plain (*no.* 1, *page* 507), *very fine* 1

1079 **James VII** (II of England). Pattern Sixty-shilling Piece, 1688, IACOBVS . II DEI GRATIA, laureated and draped bust of James II to right, below value 60

℞ MAG BR . FRA ET . HIB REX ., crowned shield of arms, those of Scotland first and fourth quarterly within the collar of the thistle with pendant badge, edge plain (*no.* 1, *p.* 507), *very fine* 1

1080 **James VIII.** Pattern of Sixty-shilling Piece or Crown, Æ, 1716, by *N. Roettier*, IACOBVS . VII DEI GRATIA ., laureated bust in armour draped to right

℞ SCOT . ANGL FRAN . ET . HIB . REX . 1716, crowned shield of arms, those of Scotland first and fourth quarterly, plain edge (*fig.* 1094, *no.* 1, *p.* 537), *very fine and scarce* 1

1081 **America.** Ten-dollar Piece, in *gold*, and a false Lion of Mary, in *gold*, the *obv.* copied from the Testoon of 1561, and the *rev.* from the Testoon of 1553 2

1082 **Pattern**, bronzed, of $\frac{1}{48}$ of a Rupee, 1794, BY WISDOM AND FORCE, in sunken letters on a raised rim, half-way round the upper part of the coin, an elephant standing to left, with 48 under the exergual line, and TO ONE RUPEE in a curved line

℞ UNITED EAST INDIA COMPANY, 1794, Company's bale mark, *very fine and extremely rare* 1

BOOKS.

1083 Snelling on the Coinage of Great Britain, *bound in half red morocco*; Montagu Copper Coins, &c.; Engravings of Coins and Medals for Tindal's History of England, from William III to George I, folio 3

1084 Folio, from the Townshend Library, entitled "The Baron's Book of England," from the Conquest to the third of James I, with the Arms of the various Barons, in trick, with Pedigrees, *whole morocco, tooled and gilt, and dated* 1770 1

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE. LONDON.

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AUTOTYPE

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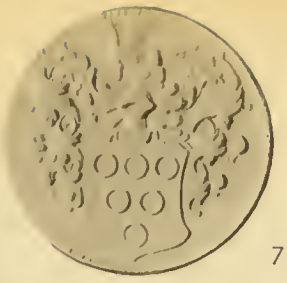

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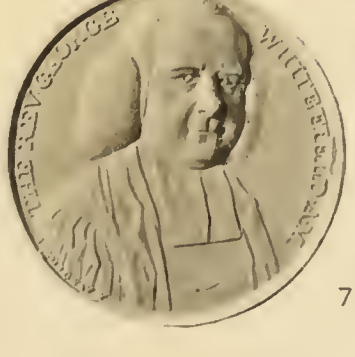

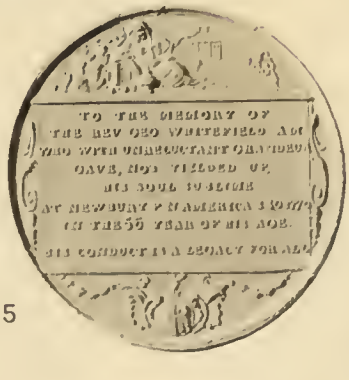
TO THE MEMORY OF
THE REV GEO WHITEFIELD A.M.
WHO WITH UNPRECEDENTED ANIMATED
GRACE, NOT TIRED OR
HIS SOUL TO BLISS
AT NEWBURY P. IN AMERICA SEPT.
IN THE 56 YEAR OF HIS AGE.
HIS CONDUCT IS A LEGACY FOR ALL

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MURDOCH COLLECTION.

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MURDOCH COLLECTION.

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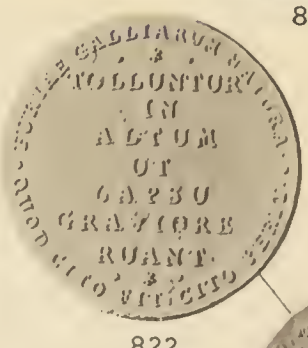

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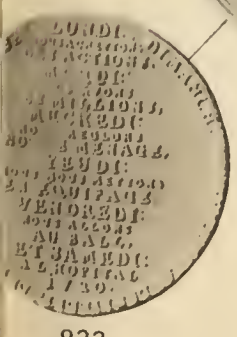

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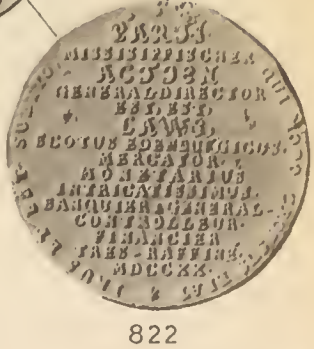

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MURDOCH COLLECTION.

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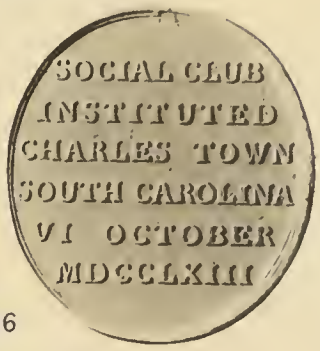

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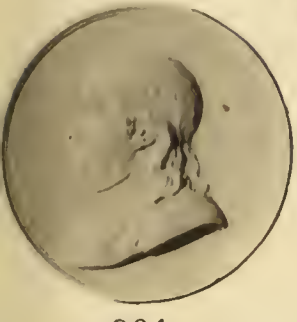

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MURDOCH COLLECTION.

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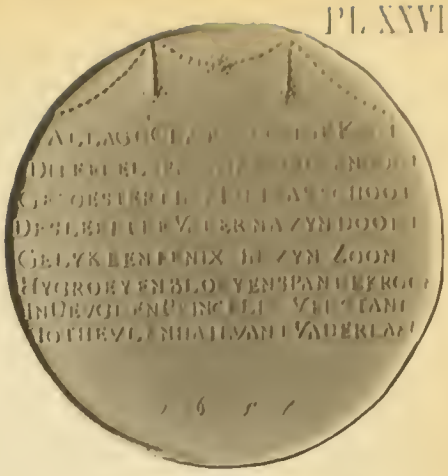

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MURDOCH COLLECTION.

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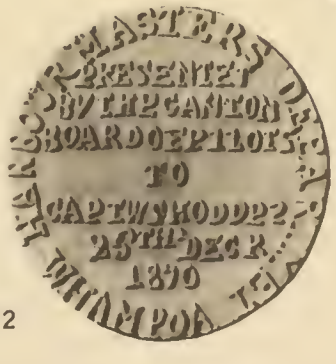

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MURDOCH COLLECTION.

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MURDOCH COLLECTION.

Sale 14–16 December 1904

Collation

1 paper cover
1 fly leaf
1 title leaf
pp 1–60 catalogue } no pages missing

Plates (at end) } no plates missing
19–30 } (985 (p 49) 985 (plate 30)
also two (2) are last mention in catalogue
unnumbered and last figure on plate)
plates between ① see note ① below
pp 48–49
1 paper cover

Lots 1084 priced with lead pencil

Total £2493–10.

(collated, part of bound volume
19 December 1914)

① XXX is the highest plate reference on pp. 1–60, but lot 984 (p. 48) refers to an unnumbered plate, but on neither of the two unnumbered plates between pp 48–49 is this piece figured, nor is it on plates XIX – XXX

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.

Sale, 2–7 June 1904

Collation

1 paper cover
1 leaf title
1 leaf, scales
pp 1–183 (184) catalogue } no pages missing

Lots 670

Priced with lead pencil

Total £ 5634-8

Plates (at end)
nos 1 — 18
also one unnumbered plate facing p 4
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1 paper cover
1 waste leaf (that on which is this writing)
1 fly leaf

(collated in bound volume, 19 November 1914)

The collations of the preceding catalogues are each at the end of its catalogue

No pages missing in any of the catalogues. No numbered plates missing in any of the catalogues. In catalogue 14 Dec. 1904 (6th catalogue in this volume) lot 984 has reference to an unnumbered plate which is lacking; all the other references to unnumbered plates correspond to the two unnumbered plates between pp 48—49

(ADJ 20 Nov. 1914)

S

Murdoch (John G.) Collection

England

American Numismatic Society
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